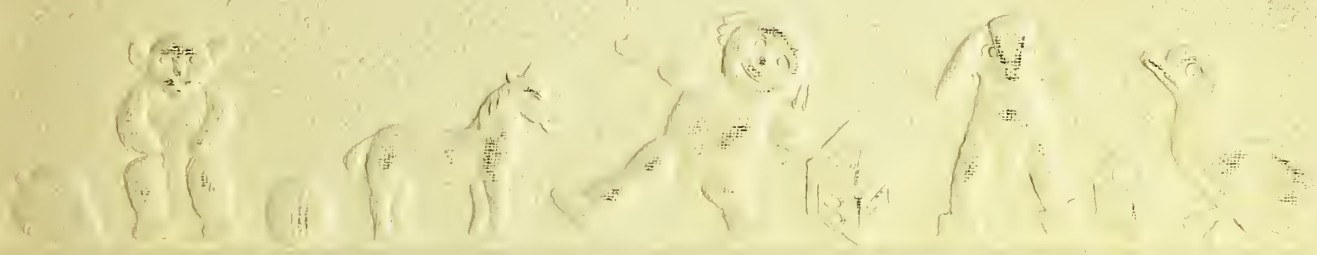


THE NATIONAL

1934

The National

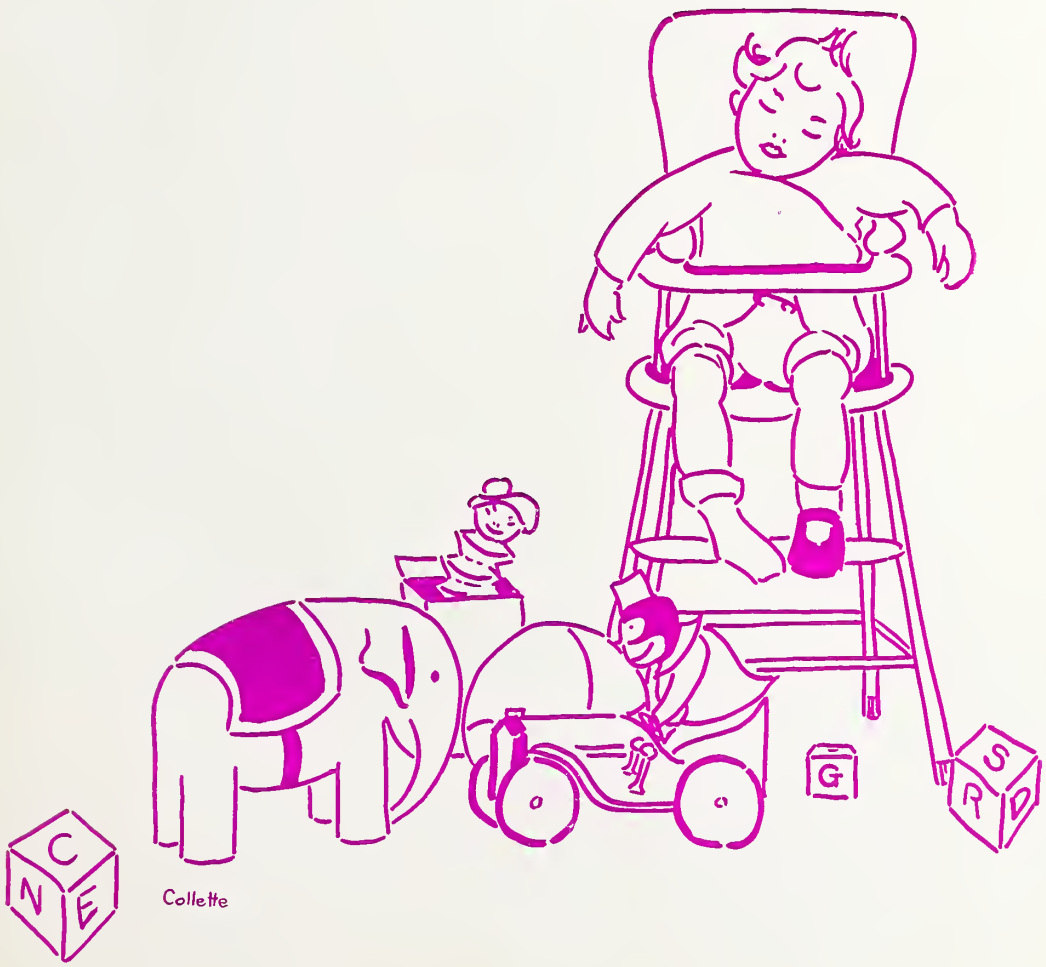
Through the trees which frame it, the tower of National sends its greetings to old friends and new.

THE NATIONAL

1934

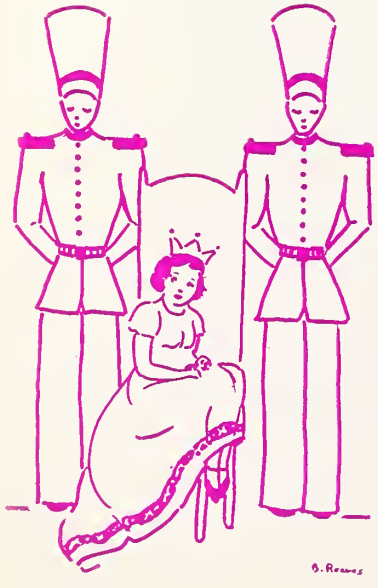
VOLUME XIX

National College of Education
Evanston, Illinois



Collette

Dedication



Etta M. Mount

To Miss Mount, whose interest and enthusiasm are a constant stimulus to all who come under her guidance, and whose creative leadership is the motive force for the yearly projects of festivals and play, this volume of THE NATIONAL is sincerely dedicated.

Whenever girls in casual chatter meet,
One name, if uttered, unites all in praise—
Miss Mount has been true friend through days
Of joy and dullness, work and active play.

Her strength is inspiration; her faith leads
To new and finer life. So may be heard,
From year to year and friend to friend, the word:
She is the guide and is beloved by all.

nineteen
thirty
four

Foreword

THROUGH the ages, since the first child played with sticks and stones, children have imitated the grown-up world. At first this playing was done with little more than imagination to aid the child. Gradually, however, children have acquired playthings, very crude at first—tiny bows and arrows, wooden dolls, stone dishes—until now the little girl plays "mother" to dolls made of rubber, dolls with eyes that roll, wink, and go to sleep, and who have wardrobes which would be the envy of any real mother. She plays "house" with small pots and pans on an electric stove, a miniature electric iron, a carpet sweeper, small buggy and bed for dolly made as nearly as possible like the real ones mother uses for baby. Little boys, resplendent in uniforms, are interchangeably policemen, firemen, soldiers, sailors, or even busy office workers hurrying to the city in miniature automobiles. They direct electric trains over lengths of track and through tunnels and cities laid out in the playroom. They are small masons and engineers using blocks to construct great buildings and bridges. To these young mimics, the adult world is a fascinating, adventurous place, to be reached as soon as possible. May we, who have the privilege and responsibility of leading these little ones, help them to make this world as fine as they believe it is.

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Maribel Ford	*Ass't Business Manager*
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Gayle Wilson	*Organization Editor*
Svea Nord	*Photograph Editor*
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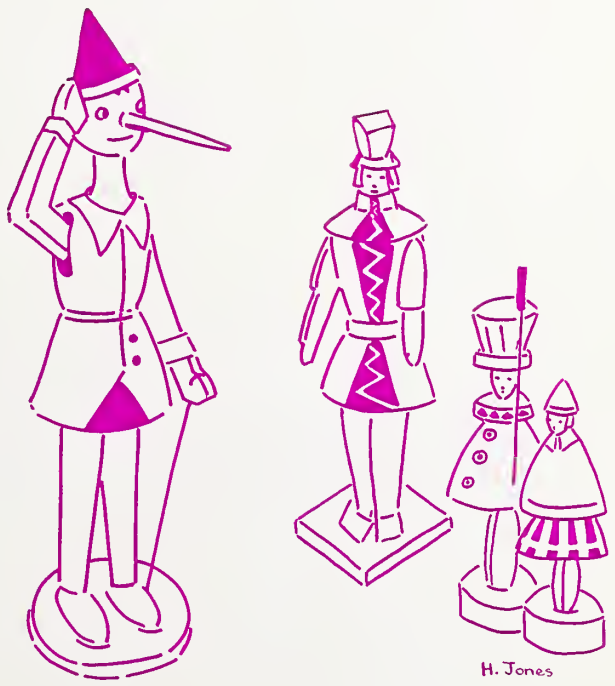
Marguerite Taylor	*Art Adviser*
Clara Belle Baker	*Literary Adviser*

THE staff of the National has felt very deeply the sudden death of their Assistant Editor, Ruth Hawes. Ruth was one of the most faithful members of the group, quietly and efficiently carrying out her part of the work.



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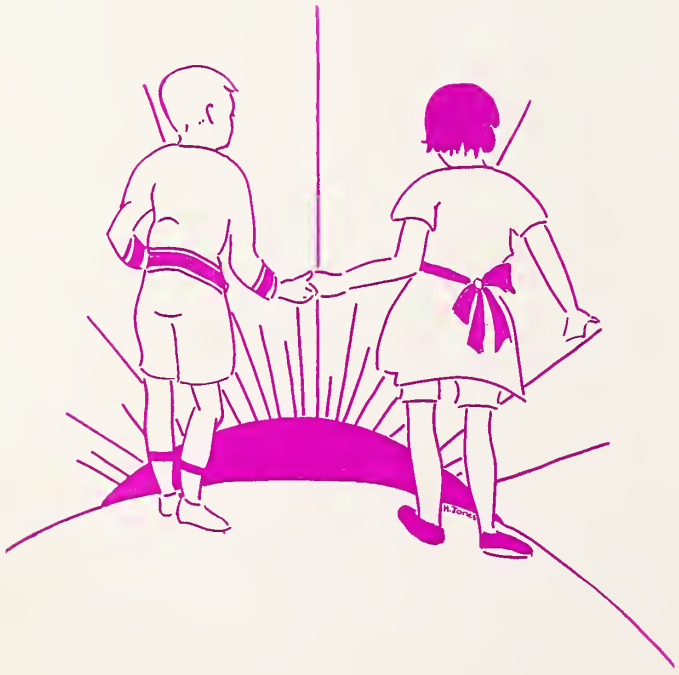
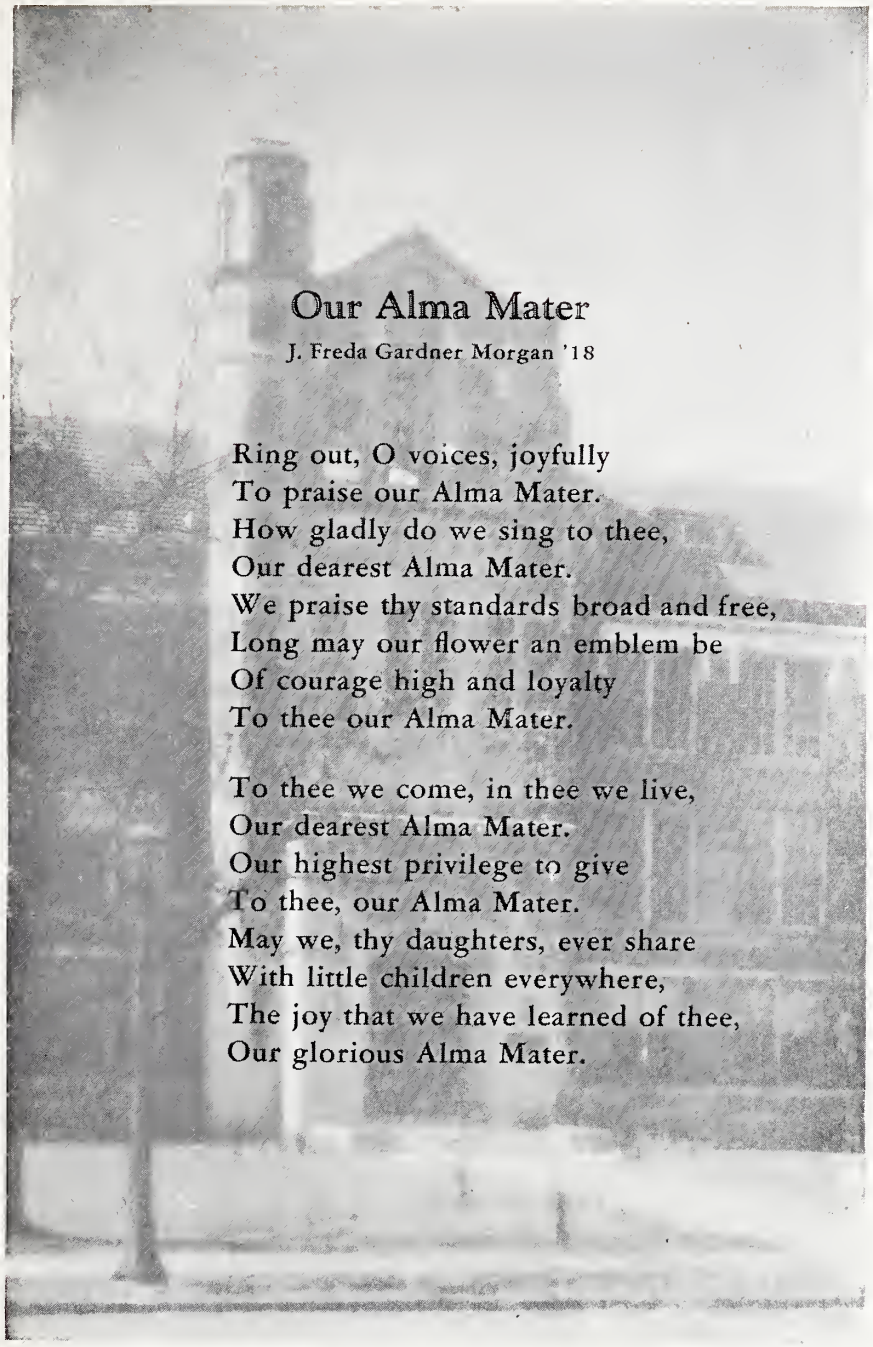


ADMINISTRATION

B.Coffy



Our Alma Mater

J. Freda Gardner Morgan '18

Ring out, O voices, joyfully
To praise our Alma Mater.
How gladly do we sing to thee,
Our dearest Alma Mater.
We praise thy standards broad and free,
Long may our flower an emblem be
Of courage high and loyalty
To thee our Alma Mater.

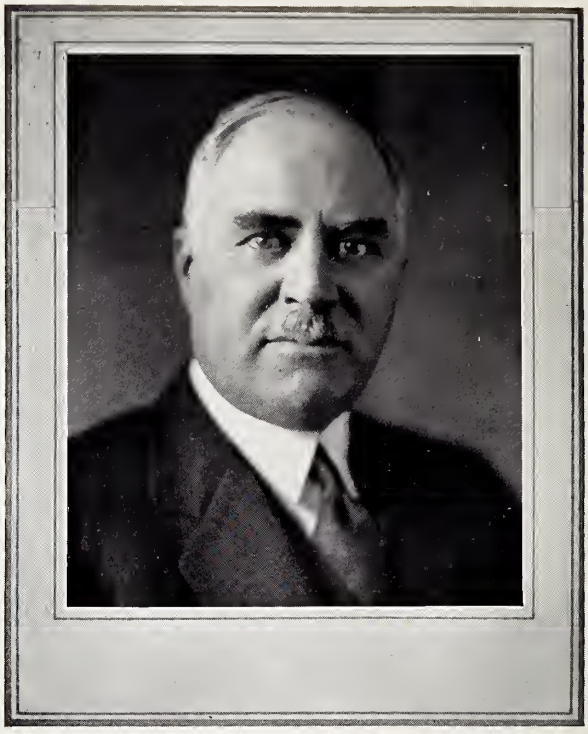
To thee we come, in thee we live,
Our dearest Alma Mater.
Our highest privilege to give
To thee, our Alma Mater.
May we, thy daughters, ever share
With little children everywhere,
The joy that we have learned of thee,
Our glorious Alma Mater.

Tea in the Alumnae Room

Town Girl's Room

A Corner of the Library

The Library



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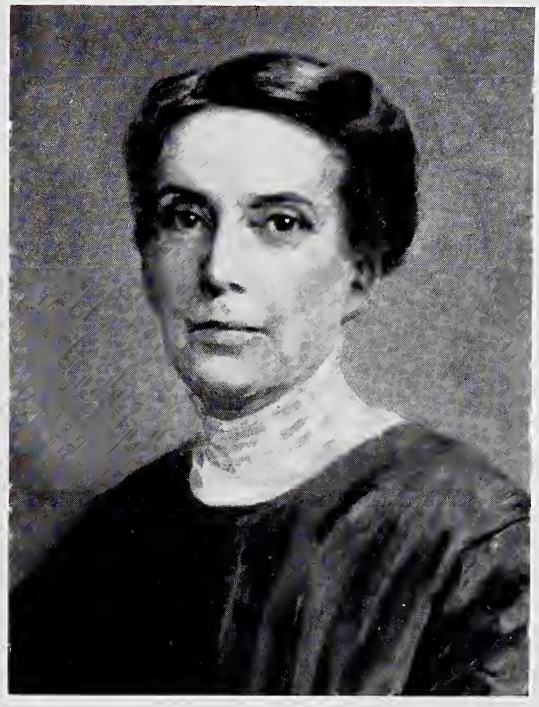
John E. Stout

"A child can be given any quantity of information, he can be made to get his lessons, he can even be crowded through a series of examinations, but that is not *educating* him. Unless his interest in the subject has been awakened, the process has been a failure. *Once get him thoroughly interested and he can educate himself, along that line, at least.*

"Hence the value of toys; they are not only promoters of play, but they appeal to the sympathies and give exercise to the emotions; in this way a hold is gotten upon the child, by interesting him before more intellectual training can make much impression."

ELIZABETH HARRISON



Elizabeth Harrison

Edna Dean Baker

A Long Play Day

Children when they're little
Play the whole day through
With stones and leaves and berries too.
Little sticks and twigs they whittle
For their pinwheels and their kites.
Balls they roll and tops they spin
Dolls they trundle out and in!
Now swinging high to see the sights,
They count the roses on the wall.
Now coming swiftly down the slide
They just escape a serious fall.
Then on the wagon for a ride!
Clay and sand and great big blocks
Keep them busy by the clocks.
In China, India, Timbucktoo,
Children play the whole day through;
From one to six they know the way
To make of life a long play day.

EDNA DEAN BAKER

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Miss Weller

Miss Weltman
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Miss Westervelt
Mrs. Miller

Baccalaureate and Commencement

THE 1934 Baccalaureate service will take place on Sunday afternoon, June third, at four o'clock. The singing of the choir and chorus under Miss Westervelt's artistic training will be fine as they present the following program.

Ye Watchers and Ye Holy Ones
Lift Thine Eyes (Elijah) . . . . . *Mendelssohn*
He Watching Over Israel (Elijah) . . . . . *Mendelssohn*
The Omnipotence . . . . . *Schubert*
All Glory Laud and Honor

The Baccalaureate sermon will be preached by Reverend Charles Heimsath, pastor of the First Baptist Church of Evanston who will give an inspirational message to the graduates and their friends. Mr. Heimsath has proved himself a very helpful friend to the college, giving most freely of his time for vesper services at the dormitory and in other ways showing his interest in National. We deeply appreciate his being with us on this very special Sunday and contributing so much toward the beauty and inspiration of our Baccalaureate service.

On Wednesday, June sixth, at ten o'clock in the morning will be held the forty-eighth Commencement of National. This forty-eighth Commencement will open with the beautiful processional, led by twenty-four Sophomores who have been chosen to carry the Daisy Chain, which is now as much a part of the Commencement ritual at National as the diplomas and the "Alma Mater".

The Commencement programs are always lovely and always impressive, especially to the Seniors who are meeting together for the last time in the College auditorium, and who are trying hard to forget that fact and remember only that they will soon be out in the wide, wide world trying their wings at last. Miss Westervelt has again prepared a splendid program of music consisting of the following numbers:

Wanderer's Night Song . . . . . *Rubinstein*
Floods of Spring . . . . . *Rachmaninoff*
We Strolled Along . . . . . *Brahms*
The Staines Morris . . . . . *16th Century Air*
arranged by Percy Fletcher
The Heavens Resound . . . . . *Beethoven*

Dr. George Roberts, President of Lake Forest College, will give the Commencement address.

The really great moment arrives when Miss Baker hands to each of the Seniors the long coveted degree in its gorgeous red cover, and Miss Weiler, class sponsor, places National's hood with its crimson and white lining over their shoulders. To the Juniors will go sedate white-rolled diplomas tied with red ribbon and accompanied by the red carnation which every National graduate has received since those far off days when the "flower of courage" was chosen as a fitting symbol of National and the valiant spirit of our founder, Elizabeth Harrison. After the thrilling suspense of awarding Junior scholarships is over, will come Miss Baker's last charge to the graduates, so long to be remembered by us all, the repeating of our pledge of loyalty to childhood and to National and the soul-stirring singing—for the last time together, of our precious Alma Mater.

Front row
Eleanor Svaty
Gayle Wilson
Mary Jones
Gladys Panton
Fannie Nadler
Jane Johnson

Second row
Esther Kovinsky
Henrietta McElroy
Magdalene Roller
Myra Hedges
Louise Warkentine
Lois Baumgartner
Janette Gardner

Scholarships

ONE of the most exciting moments of the Commencement program each June comes with the awarding of the honorary scholarships. The names of possible recipients have been discussed among the students for several weeks previous to the awards, although the names are a closely kept secret, and there is much speculation as to just which girls will be the honored ones.

In June 1933, the following awards were made:

The Elizabeth Harrison and the Mrs. John N. Crouse Scholarships, gifts of the Alumnae Association, and given in recognition of high scholarship, personality, and character were awarded to Fannie Nadler and Mary Jones. Both girls have been on the staff of the National this year.

The Eva Grace Long Scholarship, given in recognition of a spirit of service, graciousness, enthusiasm, sincerity, and consideration of others was awarded to Jane Johnson, who, in her office of Student Government president, has exhibited these qualities to the benefit of National.

Gladys Panton was awarded the Jean Carpenter Arnold Scholarship, and she has very ably filled her position as assistant director in the Nursery School. Gladys has been president of College Council this year.

The Demonstration School Scholarships, given in recognition of scholarship and outstanding ability in student teaching, and which carry with them the opportunity of assisting in the Children's School, were awarded to the following girls: Janette Gardner, Nursery School; Myra Hedges, Kindergarten; Eleanor Svaty, First Grade; Gayle Wilson, Second Grade; Henrietta McElroy, Third Grade; Esther Kovinsky, Fourth Grade; Magdalene Roller, Fifth Grade; and Louise Warkentine, Sixth Grade. A new scholarship was added to the list of Demonstration School Scholarships last June, the Clinic Scholarship. This is given in recognition of scholarship and special interest and ability in clinic instruction and was awarded to Lois Baumgartner.

The appreciation and approval of the students in the audience were shown by the enthusiastic applause after each award.

The Daisy Chain

EACH year the Daisy Chain plays one of the most picturesque parts in the Commencement exercises. Chosen from the Sophomore class, as representative of that group, are twenty-four girls who form part of the procession. Slowly, from either door of the stage, appear girls gowned in long white organdy. Borne on their shoulders is the massive chain of green and white which hangs gracefully between the bearers. To the impressive Commencement music these girls move down into the auditorium and form two aisles down which tread Seniors in impressive black caps and gowns, Juniors in blue, and the Faculty in black with vari-colored hoods. The white and green of the daisy chain and the soft white dresses of the bearers make a lovely contrast to the more stately gowns of the graduates. As the processional draws to a close the bearers of the chain move again until, as one girl, they drape the chain along the front of the stage and the stairways where it hangs as the lovely gift of the Sophomores to the graduating classes.

Front row—Doris Mae Mundt, Clarice Coke, Carolyn Shepherd, Betty Reeves, Valerie Hupp, Barbara Coffy, Helen Jones, Harriet Border. *Second row*—Catherine Brown, Janet Donker, Virginia Gorman, Genevieve Hillyer, Dorothy Fleer, Rebecca Bacon, Alice Edmonds, Frances Andrews, Gretchen Collins, Muriel Reeves, Eleanor Collette, Ruth Hawes, Julia Kelley, Sally Van Schaick. *Not in picture*—Margaret Fitzgerald, Mary Elizabeth Wildey, Virginia Bennett.

The Alumnae Association

COLLEGE years over—graduation day a lovely memory—a treasured sheepskin tied with a red and white bow. All of these fill your hearts with a warmth and glow almost bordering on loneliness. But now you have risen to even higher ranks in your college life. You are Alumnae and always will be, no matter what other changes take place.

It is a real privilege to be an Alumna of the National College of Education, a college which is spreading its fame over the entire land, guiding and inspiring little ones to be better citizens and to contribute to the good of humanity.

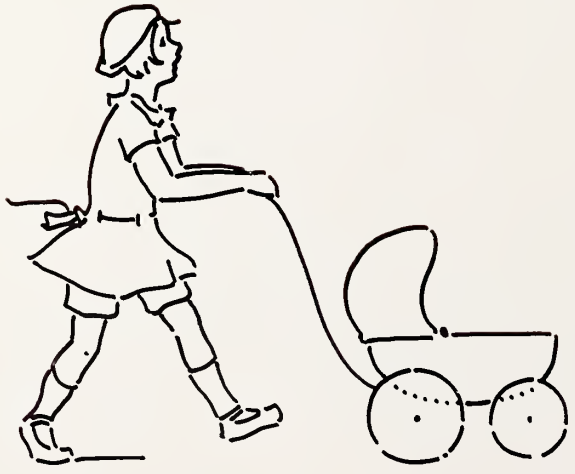
Now you are helping other girls to become "Nationalites" through the pledge made by the Alumnae to maintain the Elizabeth Harrison and the Mrs. John N. Crouse Scholarships. You are helping to contribute to the Guidon which keeps everyone in close touch with the College and Alumnae news.

There are thirty-two cities, representing thirteen states, having Alumnae Chapters. All of these Chapters continually report the wonderful times the girls have reliving their College days, the joy and pride they have in being able to show their loyalty to their Alma Mater.

The National Alumnae Association each year sponsors a fall and spring luncheon, has a delightful Christmas tea at which time Miss Baker tells that ever lovely and inspiring story of the Legend of the Christ Child, and then the Home-Coming in May which is a culmination of the years get-togethers.

Welcome to our great Alumnae body. We hope you will become an ardent active member, either through joining a Chapter, or if not near a Chapter group, by becoming a loyal individual member. This would be a good time to become a life member and start out knowing that you will always be an active Alumna of your Alma Mater.

Dorothy Weller—*President*



CLASSES

M. Robinson

Seniors

GARDNER WARKENTINE BROWN CLARK

Senior Class Officers

1933 - 1934

JANETTE GARDNER, President
LOUISE WARKENTINE, Vice-President
FLORENCE BROWN, Secretary
CORINNE CLARK, Treasurer

MISS JESSIE WEILER
Sponsor

Gwendolyn Addenbrooke

Wilmette, Illinois

B. E. Degree '34
University of Wisconsin
Northwestern University

Spring Festival '33 — Book Club '33, '34
Graduate Club '33, '34 — "Y" Club '33, '34
President—"Y" Club '34 — College Council '34
Town Girls' Association

Virginia Anderson

Oak Park, Illinois

B. E. Degree '34

Dramatic Club '32 — Thanksgiving Festival '32, '33
Annual Art Staff '33 — Daisy Chain '33
Town Girls' Association

Lois Baumgartner

Frankfort, Illinois

B. E. Degree '34

Dramatic Club '31 — International Club '32, '33, '34
Treasurer—International Club '32
Social Chairman—International Club '34
Spring Festival '33, '34
Thanksgiving Festival '33
Clinic Scholarship '33 — Athletic Club '31
Chairman—Point System Committee '33
"Y" Club '34 — Children's Play '34

Addenbrooke — Anderson — Baumgartner
Bullock — Burritt — Castor
E. Clark — J. Clark — M. C. Clark

Cornils — Croak — Daggett
Donlon — Ferry — Fritzmeier
Gerds — Gohde — Graff

Marjorie Blackburn

Chicago, Illinois

Diploma '34
Town Girls' Association

Florence Brown

Grand Rapids, Michigan

B. E. Degree '34
Spring Festival '33, '34

Thanksgiving Festival '33 — Glee Club '33
Class Secretary '34 — Children's Play '34

Grace Bullock

Oak Park, Illinois

B. E. Degree '34
Carleton College '32
Vice President—Travel Club '33
President—Travel Club '34
Spring Festival '33, '34
Thanksgiving Festival '33 — "Y" Club '33, '34
Intercollegiate Council Y. W. C. A. '34
Chairman—Conduct Committee '34

Isabel Burritt

Houghton, Michigan

B. E. Degree '34

Children's Play '34 — Book Club '32

Y Club '32, '33

Dormitory Social Committee '33

Spring Festival '33, '34 — Christmas Festival '33

Dormitory Government Board '34

Senior Jubilee '34

Kathryn Castor

Evanston, Illinois

B. E. Degree '34

Dramatic Club '31 — Choir '32

Book Club '32, '33

Secretary-Treasurer Book Club '33

Town Girls' Association — Spring Festival '34

Corinne Clark

Manitowoc, Wisconsin

B. E. Degree '34

Milwaukee Teacher's College '33

"Y" Club '34 — Secretary "Y" Club '34

Glee Club '34 — Spring Festival '33, '34

Thanksgiving Festival '33 — Class Treasurer '34

Graves — Grinspan — Hackett

Hand — Hanks — Hedges

Hovey — Jahnke — Johnson

Jones — Kopp — Kovinsky

Mansfield — McElroy — Messcher

Mills — Nadler — Nelson

Elizabeth Clark

Evanston, Illinois

B. E. Degree '34

A. B. Degree '33, Denison University

Town Girls' Association

Jean Clark

Waupun, Wisconsin

B. E. Degree '34

Gulf Park College—Gulfport, Mississippi

Choir '33, '34 — Thanksgiving Festival '32, '33

Christmas Festival '32, '33 — Spring Festival '33, '34

Mary Claire Clark

Gladstone, Michigan

B. E. Degree '34

Diploma '32

Book Club '32 — Spring Festival '32, '34

Travel Club '34 — Spring Festival '33

Emily Cornils

Chicago, Illinois

B. E. Degree February '35

International Club '34

Town Girl's Association

Olson
Patterson
Pohlman

Paley
Perry
Purcell

Panton
Phillips
Roller

Ruth Mary Croak
La Grange, Illinois

Ruth Daggett
Hamburg, New York
B. E. Degree '34
Buffalo State Teacher's College
"Y" Club '34
Choir '34
Children's Play '34
Chaff Staff '34
Graduate Club '34
Spring Festival '34

Margaret Donlon
Chicago, Illinois
B. E. Degree '34
Choir '31, '32, '33, '34
Chairman—Activities Committee '34
"Y" Club '34
Children's Play '34
Spring Festival '33, '34
Christmas Festival '31, '32, '33
Town Girls' Association

Susan Ferguson
Chicago, Illinois
International Club '34

Louise Ferry
Waukegan, Illinois
B. E. Degree '34
Book Club '34
"Y" Club '33
Spring Festival '33, '34
Town Girls' Association

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Luverne, Iowa
B. E. Degree '34
North Central College—Naperville, Illinois
Choir '33, '34
Class Secretary '33
"Y" Club '33, '34
Town Girls' Association
Glee Club '33
Town Girls' Association '34
Children's Play '34
Spring Festival '34

Doris Gage
Chicago, Illinois
B. E. Degree '34

Janette Gardner
Riverside, Illinois
B. E. Degree '34
Dramatic Club '31
International Club '31, '32, '33, '34
Thanksgiving Festival '32
Class President '32, '34
Children's Play '34
Spring Festival '33, '34
N. S. Scholarship '34
Daisy Chain '32

Rose Feiman
Wilmette, Illinois

Rooberg
Stewart
Twist

Royce
Svaty
We
Westbrook

Schoonenberg
Turnbaugh
Wilson

Helen Gerds
Chicago, Illinois
B. E. Degree '34
Beloit College—Beloit, Wisconsin
Choir '32, '33, '34 "Y" Club '32, '33
Dramatic Club '33, '34
Treasurer—Student Government '34
Thanksgiving Festival '33 Christmas Festival '33
Spring Festival '33, '34

Lorraine Gohde
Chicago, Illinois
B. E. Degree '34
Diploma from Chicago Teacher's College
Travel Club '34 Town Girls' Association '34

Mary Graff
Negauna, Michigan
B. E. Degree '34
Travel Club '33 Choir '32, '33
Spring Festival '33, '34
Secretary-Treasurer—Travel Club '33
Children's Play '34

Alice Graves
Rockford, Illinois
B. E. Degree '34
Choir '32, '33, '34 Spring Festival '33, '34
Children's Play '34

Helen Grinspan
Des Moines, Iowa
B. E. Degree February '34

Mary Hackett
Tarkio, Missouri
B. E. Degree '34
A. B. Degree Tarkio College
"Y" Club '34 Graduate Club '33, '34
Christmas Festival '33 Children's Play '34

Maxine Hammerschmidt
Elmhurst, Illinois
Town Girls' Association

Marion B. Hand
Bay City, Michigan
B. E. Degree '34
Dramatic Club '32 Children's Play '32
Junior Circus '32 Spring Festival, '32, '34

Anna Marie Hanks
Denver, Colorado
B. E. Degree '34
Book Club '32 Glee Club '33
Thanksgiving Festival '33 Spring Festival '34

Myra Hedges
Chicago, Illinois
B. E. Degree '34
Demonstration School Scholarship '33
Town Girls' Association Spring Festival '34

Mary Hovey
Montclair, New Jersey
B. E. Degree '34
Vice President—Book Club '33 "Y" Club '33, '34
Librarian—Book Club '34
Point System Committee '34
Spring Festival '33, '34

Mildred Jahnke
Chicago, Illinois
B. E. Degree February '34
Town Girls' Association

Ruth Jillson
Chicago, Illinois
B. E. Degree February '34

Evelyn Johnson
Oak Park, Illinois
B. E. Degree February '34

Jane Johnson
Elgin, Illinois
B. E. Degree '34
Glee Club '31, '34 President—Glee Club '33
"Y" Club '33, '34 Chaff Reporter '32
Daisy Chain '32 Sophomore Festival '32
Treasurer Student Government '32
Secretary Student Government '33
President Student Government '34
College Council '34 Spring Festival '33, '34
Eva Grace Long Scholarship '34
Thanksgiving Festival '33

Mary Grace Jones
Evanston, Illinois
B. E. Degree '34
Book Club '32, '33, '34 Daisy Chain '32
Photo Editor—Chaff '32
Photo Editor—"National" '33
Editor—"National" '34 Thanksgiving Festival '33
Choir '33, '34 Mrs. John N. Crouse Scholarship '34
Spring Festival '33, '34

Emily Kopp
Platteville, Wisconsin
B. E. Degree '34
Platteville State Teacher's College
Book Club '33, '34 President—Book Club '34
"Y" Club '33, '34 Spring Festival '33, '34
Children's Play '34

Esther Kovinsky
Pontiac, Michigan
B. E. Degree '34
International Club '32, '33, '34
Sophomore Festival '32 — Editor of Chaff '32
Class President '33 — College Council '32, '33, '34
Thanksgiving Festival '33 — Spring Festival '33, '34
Vice President—College Council '34 — Choir '33
Scholarship '34 — Children's Play '34

Marian Mansfield
Washington, D. C.
Children's Play '34

Henrietta McElroy
River Forest, Illinois
B. E. Degree '34
Demonstration School Scholarship '34
Daisy Chain '32 — College Council '33, '34
Secretary—College Council '33
Treasurer—College Council '34
Vice President Town Girls' Association '34
Chaff Reporter '32 — Class Treasurer '31
Class Vice President '33
Senior Recreation Chairman '34
Dramatic Club '31 — International Club '32
Spring Festival '33, '34

Annette Messcher
Chicago, Illinois
B. E. Degree February '34
Thanksgiving Festival '32
Spring Festival '32, '33 — Town Girls' Association

Marjory Millar
Thorold, Ontario, Canada

Marcia Mills
Topeka, Kansas
B. E. Degree '34
A. B. Degree—Washburn College
Spring Festival '34

Isabelle Minick
Chicago, Illinois

Fannie Nadler
Peru, Illinois
B. E. Degree '34
International Club '34 — Choir '32, '33, '34
Christmas Festival '32, '33 — Spring Festival '33, '34
Elizabeth Harrison Scholarship '34
Business Manager—Annual '34

Adene Nelson
Mount Horeb, Wisconsin
B. E. Degree '34
Spring Festival '34

Lynor Olson
Ironwood, Michigan
B. E. Degree '34
"Y" Club '33, '34 — Travel Club—Vice President '34
Spring Festival '32, 34 — Children's Play '34

Dorothy Paley
Wilmette, Illinois
B. E. Degree '34
Daisy Chain '32 — Glee Club '32, '33
Choir '32, '33 — Social Chairman Junior Class '33
Town Girls' Association

Gladys Panton
Detroit, Michigan
B. E. Degree '34
Class Vice President '32
College Council Secretary '32
Chaff Staff '32
Assistant Business Manager "National" '33
Travel Club '31, '32, '33, '34 — "Y" Club '32, '33
Daisy Chain '32 — Tribune '32
Spring Festival '33, '34
President—College Council '34
Jean Carpenter Arnold Scholarship '33
Hall Social Chairman '33

Jean Patterson
Jackson, Michigan
B. E. Degree '34
Assistant Chairman of Social Committee
Student Government '34 — International Club '34
Children's Play '34 — Dramatic Club '34
Spring Festival '34

Harriet Perry
Topeka, Kansas
B. E. Degree '34
A. B. Degree—Oberlin College
Spring Festival '34

Helen Philips
Kenilworth, Illinois
B. E. Degree '34
"Y" Club '33 — Spring Festival '33
Social Chairman—Town Girls' Association '34
Thanksgiving Festival—Stage and Light '33

Ruth A. Pohlman
Chicago, Illinois
B. E. Degree '34
Book Club '34 — Town Girls' Association

Marcella Prugh
Evanston, Illinois
A. B. Degree—Oberlin College
M. A. Degree—Northwestern University
Orchestra '33, '34 — Choir '33
Town Girls' Association

Jean Purcell
Milwaukee, Wisconsin
B. E. Degree '34
Spring Festival '33, '34 — Christmas Festival '33
"Y" Club

Magdalene Roller
Booneville, Indiana
B. E. Degree '34
Demonstration School Scholarship '34
Daisy Chain '32 — Book Club '31 - '34
Christmas Festival '34 — Town Girls' Association

Leonida Rooberg
Estonia
B. E. Degree '34
International Club '33, '34 — Choir '33
Thanksgiving Festival '33 — Town Girls' Association

Ruth Royce
Escanaba, Michigan
B. E. Degree '34
"Y" Club '31, '32, '33 — Craft Club '31
Spring Festival '33 — Travel Club '33, '34
Vice President—Travel Club '34
Decoration Chairman—Travel Club '33

Florence Schoonenberg
Milwaukee, Wisconsin
B. E. Degree '34
Bulb Planting Festival '31 — Dramatic Club '31
"Y" Club, '32, '33 — Vice President—"Y" Club '34
Dormitory Social Committee '33
Dormitory Store Manager '32
Dormitory Hall Social Chairman '33
Spring Festival '32, '34 — Christmas Festival '33
Senior Play '34 — Children's Play '34

Marie Staples
Canada
International Club '34

Edith Stewart
Chicago, Illinois
B. E. Degree '34
Assistant Editor—Chaff '32
Daisy Chain '32 — Book Club '34
Spring Festival '33, '34 — Children's Play '34
Town Girls' Association

Eleanor Svaty
Ellsworth, Kansas
B. E. Degree '34
Kindergarten Primary Diploma '30
Kindergarten Primary Certificate '27
Demonstration School Scholarship '33
Graduate Club '34 — Dramatic Club '30
Daisy Chain '26 — Spring Festival '27, '30
Town Girls' Association '33

Emily Turnbaugh
Mount Carroll, Illinois
B. E. Degree '34
Speech Certificate—Frances Shimer Junior College '32
Dramatic Club '33 — "Y" Club, '33, '34
Secretary-Treasurer Orchestra '33
President—Orchestra '34
Choir '33, '34 — Spring Festival '33, '34
Children's Play '33, '34 — Mother's Day Play '33
Dorm Store Manager '34

Betty Twist
Winnetka, Illinois
B. E. Degree '34
Spring Festival '33
Social Chairman—Town Girls' Association '33
Sophomore Festival '32 — Children's Play '34

Louise Warkentine
Michigan City, Indiana
B. E. Degree '34
Glee Club '33, '34 — "Y" Club
Christmas Festival '33
Class Vice President '34
Demonstration School Scholarship '34
Choir '33 — College Council '34
Spring Festival '33, '34 — Dramatic Club '32
Children's Play '34

Ellen We
Honolulu, Hawaii
B. E. Degree '34
Diploma—Chicago Teacher's College
International Club '34
Town Girls' Association '34

Althea Westbrook
Glenview, Illinois
B. E. Degree '34
Travel Club '31 — "Y" Club—Reporter '32
Book Club '34
Town Girls' Association '30 - '34
"Y" Club '34 — Diploma '33
Spring Festival '33, '34

Anita Whitman
Chicago, Illinois

Gayle Wilson
Port Huron, Michigan
B. E. Degree '34
Demonstration School Scholarship '34
Vice President—Student Government '34
College Council '34
Organization Editor—Annual '34
Dorm Social Chairman '33
Choir '31, '32, '33, '34
Dramatic Club '31, '32
Bulb Planting Festival '32
Thanksgiving Festival '33
Christmas Festival '31, '32, '33
"Y" Club '33, '34
Class Activities Chairman '33
Children's Play '34 — Spring Festival '34

Senior Four-Year Highlights

The Seniors have finished their course of four years;
The highlights of those years we now bring to your ears:
The poplars standing straight and tall
Were the first gift made but by no means all;
Tulip bulbs on the front campus were planted,
A ceremony for the occasion at the time was presented;
The daisy chain by these girls was carried
To help make graduation a thing to be envied;
In all the years of the College's "Chaff" edition
We were the first to edit one at registration.
Can we forget the luncheon bridge?
Or each year's farewell breakfast on beach or ridge?
This class has been known for many a successful dance
'Member the one at the Drake—just the time for romance?
We were proud of the one hundred dollar gift
To the College—to give the building fund a lift;
Those National stickers of red and white
We sold for four years with all our might;
The song contest we won at last,
The dear baton we held to fast.
The Jubilee—can you ever forget
Faculty, "sistrel," misusage and sextet?
In festivals and plays we took our part
Be it dancing, singing, or dramatic art;
As the end drew near we went to luncheons and teas
Until one would think we'd have weak knees.
Now that we've ended our eventful four years
And are ready to start out upon our careers,
We know that many classes have gone on before,
But please don't forget the class of thirty-four.

Senior Hidden Name-Alogue

IT WAS a fine autumn *Day,* just the kind when boys love to go on a spree. *Nels-son, Ols-son, Johns-son,* and *Wils-son* made quite a quartet, and it is around the lives of these boys that this story is centered.

They congregated at *Anders-son's* home to watch the *Gardner,* the hired *Hand,* do his morning work in the *Appleyard.* "Hello, *Clark,* who was the son of the *Miller,* how are you?"

"Oh, I'm *Donlon* along."

"Well say what are those holes for—they look as though you might be digging *Graves,* and look how that *Cornils* (corn kneels). Your *Castor* beans are the only things that stand up. You certainly are a *Messcher.* What a *Baum-gartner* you turned out to be."

They bothered him so that he said, "*Kurz* you, and grabbed for *Hanks* of hair, but missed when the boys leaped over the *Hedges* and into another *Mansfield. Clark* yelled, "that's all right, I'll get you sometime and then anyway this *Purce'll do.*"

"Oh, go *Stew-a-r*(a)*t.* There's nothing in it anyway."

They walked just a short distance when they met *Jills-son,* who asked them where they were going. "*We* are going up to our burgh to spend the day. It's *Rooberg* near *Schoonenberg,* but you can't *Compere* them. You go to where a whole bunch of brooks join together—they call them the *Addenbrookes* and from there we go to the *Westbrook*—you know, it isn't far from the *Mills.*

"Well," said *Jills-son,* "I'll have our chauffeur, *Jones,* take you up in our Rolls-*Royce.*"

So into the car *Jones* put *Philips 66* and *Gerds* himself in a uniform that made him look for all the world like Admiral *Perry.*

They asked if *Ols-son* was ready and he just answered with a nod—he was always doing that—he was the worst *Nadler* you ever saw. They couldn't find *Wils-son* for a while but finally he came *Panton* into view. "Say, why don't you stick around when you know we want to go?"

"Well, *Dagget* all, you call me just when I am most interested in the falling leaves. You know I would like to write a song about them sometime to go with that leaf dance with the *Turn-baugh* step."

"Say, listen here," said *Johns-son,* "you're getting *Weiler* and *Weiler*—you'll soon be writing about a little *Ferry* taking her little *Paley* and going to the fair to meet the *Feiman.* That's as much sense as you are using. Come on, let's go."

They pulled out of town and the way they went it was fortunate they didn't meet a *Kopp;* but then the *Kopps* can't do much because there is so much *Graff*(t) going on. The *Bull-lock*(ed) the *Hammer-schmidt* up in the *Springstun* jail this summer, but it didn't take him long to get out He just pulled a few strings, said "*Gohde*" (good day) and walked out.

When they reached their burgh they said goodbye to *Jones* and turned around to take in the lay of the land. It looked rather *Brown* and barren and there was a regular *Fritz-meier* not far from the path. They started toward the door where they had placed a stone. They had to *Twist* around quite a bit and *Nels-son* shouted, "*Pohl-man,* pull," and finally they were able to *Roller* away.

When *Johns-son* went to get the key, he found that it had been in the purse that he had lost earlier in the day. "*Prugh!*" he said, "the key's gone. Now how are we going to get in?"

"Well, you might *Hack-ett.* Your *Knox* won't do much good and we must get in. You might pull out the *Staples. Burr-itts* cold."

Wils-son happened to remember that Kovin, the old hermit, had a key that fit, so they managed to get in with *Kovins-ky.*

They started the fire and *Hovey*-ed about it. *Ols-son* got so close that he got a *Black-burn* on the arm, but he was brave about it because he was a *Jahnke* (jockey) and was more or less used to having something wrong with him.

Wils-son was snooping around the cabins where he loved to *Hunt,* when he came upon an old stein and said, "Say, fellows, what do you call this thing?"

"Oh," said *Johns-son,* "that's an old *Warken-*(s)*tine,* they were all the rage for beer about forty years ago."

The only bright and shiny article in the camp was a pan. It was so bright you could see even a smile in it so they called it a *Grinspan.*

While dinner was cooking, *Nels-son* went into the adjoining room and soon they heard a terrific bang. Upon investigation, *Wils-son* informed them that *Nels-son* had *Svate*(d) a wasp.

They were enjoying the steak dinner when all of a sudden *Johns-son* leaped up from the table. "By *Schichi!* I have an appointment in an hour at the National Paper Company office."

No one thought he could make it until *Ols-son* thought of Mac the fisherman. "Say, I bet *Mc-El-roy* you down."

The rest of the boys stayed to have a good time and listened to Paul *Whitman,* but *Johns-son* went to keep his appointment with his boss, *Allen,* and his mother *Patt-er-son* on the back and told him that although he was just an errand boy now she felt that he could rise from a National Junior to a National Senior, and he did.

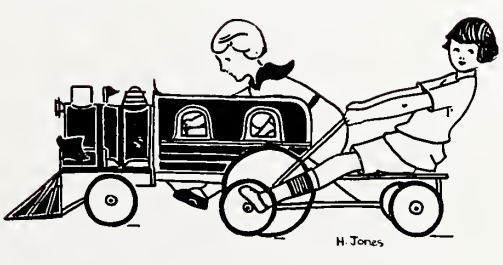
Senior Jubilee

THE Senior Jubilee!! Do you all remember it?—Who could forget it? It is said that never has anything stimulated ones laughing apparatus into such strenuous action as did this jubilee. From beginning to end there was no opportunity for one to have remote control over ones laughter. "The Misusage of Words" put the chuckles well underway especially when Kathryn Castor made the fact known that she was "Destitute of Knowledge." But when the next scene opened with that memorable "faculty meeting" the audience simply rocked with laughter. What would you think if you yourself were to see someone look and act just like you right before your very own eyes? That is exactly what happened at the "Faculty meeting." Alice Graves looked so much like Miss Edna Dean Baker that the faculty and students arose when she made her dynamic appearance. Corinne Clark as Mr. Bo and Janette Gardner as Mr. Davis made impersonations so realistic that even the faculty had to blink their eyes and look twice to make sure that it wasn't really Mr. Bo and Mr. Davis! Florence Brown made a perfect double for Mrs. Taylor and Gladys Panton presided at the tea table with all the poise and dignity of Mrs. Kimball. We couldn't forget Lynor Olson as Miss Sheldon who came with her ever warming smile into the faculty meeting as did Miss McElroy (Mary Claire Clark) with her arms and sachel full of business. We wonder who could have had Miss Whitcombe—pardon us, Mrs. Clarke—down so pat as Harriet Perry? 'Member Miss MacLennan (Gwen Addenbrooke) with her characteristic smock and armful of dyed cloth and Mrs. Campbell (Gayle Wilson) with her gracious smile? Who was that "faculty member" who came bustling in at the last minute? No other than Marcia Mills as Miss Fink. Then last but not least Fannie Nadler as Miss Mount wearing those unforgetable sandals and her "huphupping" to perfection. Better we go now into something else before everyone is laughed out.

Next came the screaming "Floradora Sextette"—did you ever think Florence Schooenberg would make such a charming man who could ably withhold four "daring and bold" young ladies of the eighties (Emily Kopp, Adene Nelson, Ruth Royce, and Jean Purcell)?

Then the last but certainly just as hilarious as the other scenes—"The Sinstrel Act." Didn't you all feel sorry for poor "dumb Izzy" (Isabel Burritt)—wherever they put her she just stayed! The middle man, Weedie Warkentine, was well supported by Esther Kovinsky and Emily Turnbaugh as end men—weren't those "interesting ditties" that "Es" insisted on saying? Did you think that Jane Johnson could acquire such a Southern negro accent in such a short time and we wonder how she could tell us so much news just from chalk drawings. An atmosphere of mystery prevailed throughout when Jean Patterson—an eminent mystic reader came directly from her native home to tell us "facts about things." If anyone is in doubt or would like to know what the future holds—write "the Mystic Reader" in care of N. C. E. Mary Jones as the ventriloquist ("dumb Izzy" being her victim) caused much excitement with the popular question and answer game. Betty Twist and Helen Phillips were such cute pickaninny tap dancers. Thus our great Senior Show ended—everyone with aching sides but happy! ! !

Juniors



STODDARD CARROLL STEWART GARGAN LAWRENCE

Junior Class Officers

1933 - 1934

ESTHER STODDARD, President
HOPE CARROLL, Vice-President
DOROTHY STEWART, Secretary
MARY GARGAN, Treasurer
BETTY LAWRENCE, Social Chairman

JUNE ANDA
Chicago, Illinois

Dramatic Club '33, '34
"Y" Club '32, '33, '34
Town Girls' Association
Spring Festival '34

LUCILLE BAKER
Maple City, Michigan

Daisy Chain '33
Choir '33, '34
International Club—Vice President '33, '34
Town Girls' Association
Spring Festival '34

JET BLACK
Chicago, Illinois

Mother's Day Play '33
Dramatic Club '33, '34
President Dramatic Club '34
Spring Festival '34

ELEANOR BROWN
Dixon, Illinois

Diploma '34
Spring Festival '34

GLADYS BROWN
Mexico

International Club '33, '34
Secretary of International Club '33, '34
Town Girl's Association

HOPE CARROLL
Wilmette, Illinois

Glee Club '32, '33, '34
Choir '32, '33, '34
Daisy Chain '33
Class Treasurer '33
Class Vice President '34
Glee Club Secretary '34
College Council '34
Christmas Festival '33
Town Girls' Association
Spring Festival '34

MRS MARGUERITE C. TAYLOR
Sponsor

Louise Coleman
Hyde Park, New York
Dramatic Club '33 — Book Club '34
"Y" Club '34 — Activity Chairman '34
Spring Festival '34

Ruth Diehl
Huntington, West Virginia
Diploma February '34 — "Y" Club '33, '34
Social Chairman—"Y" Club '33

Adamary Donohue
Chicago, Illinois
Dramatic Club '34 — "Y" Club '34
Town Girls' Association '34 — Spring Festival '34

Marjorie Edwards
St. Louis, Missouri

Frances Friedman
St. Louis, Missouri
Glee Club '34 — Spring Festival '34 — Choir '34

Violet Friedman
Chicago, Illinois
Town Girls' Association — Spring Festival '34

Maribel Ford
Chicago, Illinois
Class President '32 — Chaff Editor '33
Daisy Chain '33 — Children's Play '34
College Council '32, '33 — Annual Staff '34
Dramatic Club '32, '33, '34
Mother's Day Play '32, '33 — "Y" Club '34
Thanksgiving Festival '33
Town Girls' Association '32, '33, '34

Anda — Baker — Black
Brown — Coleman — Diehl
Donchue — Friedman — Ford

Fritz — Gray — Haigler
Halverson — Hurd — Jackson
Jacobsen — Jennings — Kale

Mary Ellen Fritz
Grand Rapids, Michigan
A. E. Degree '33
Grand Rapids Junior College
Choir '34 — Book Club '34
Town Girls' Association — Spring Festival '34

Mary Alice Gargan
Hartford, Connecticut
Diploma '34
Class Treasurer '34 — "Y" Club '33, '34
Thanksgiving Festival '33
Treasurer—College Council '33
Vice-President—Town Girls' Association '33
Daisy Chain '33 — International Club '33
Sophomore Festival '33 — Glee Club '32
Athletic Association '32 — Spring Festival '34

Gwendolyn Gray
Glen Ellyn, Illinois

Ruth Haigler
Arvada, Wyoming
Orchestra '34 — Spring Festival '34

Margaret Halverson
Humboldt, Iowa
Second Grade State Certificate
Drake University, Des Moines, Iowa
"Y" Club '34 — Spring Festival '34

Eloise Hoeth
La Crosse, Wisconsin
Diploma February '34

Octavia Hurd
Las Animas, Colorado
Spring Festival '34

Susan Hunt
Springfield, Illinois

Winifred Jackson
Evanston, Illinois
President—Town Girls' Association '34
Class President '33 — Class Secretary '32
Thanksgiving Festival '33 — Daisy Chain '33
Dramatic Club '32, '33, '34 — Sophomore Festival '32
Town Girls' Association '32, '33, '34
Children's Play '34 — Spring Festival '34

Marie Jacobson
Norway, Michigan
Orchestra '33, '34 — Secretary—Orchestra '34

Caryl Jennings
Chicago, Illinois
A. E. Degree '33
Estherville Junior College, Estherville, Iowa
Graduate Club '34 — "Y" Club '34
Children's Play '34 — Spring Festival '34

Betty Jewell
Lake Bluff, Illinois
Dramatic Club '34 — Children's Play '34 — "Y" Club '34

Emma Kim
Chemulpo, Korea
International Club '32, '33, '34
Treasurer—International Club '34

Kranitz — Lincoln — Lindborg
Linnell — Mauritzen — McClelland
McCracken — Nord — O'Brien

Joy Kinsey
South Bend, Indiana
Assistant Editor "The National" '33
Daisy Chain '33 — Point System Committee '32
Choir '32, '33, '34 — Book Club '34

Rosalie Kranitz
Mishawaka, Indiana
"Y" Club '33, '34 — Athletic Club '32
Chaff Staff '33 — Glee Club '33
International Club '34 — Spring Festival '34

Yoshiko Kunugi
Japan
Diploma from Japanese Esiva Jogakko
International Club '33, '34
President, International Club '34
Daisy Chain '33 — "Y" Club '33, '34

Betty Lawrence
Evanston, Illinois
Social Chairman—Juniors '34
Thanksgiving Festival '33 — Daisy Chain '33
Treasurer—Town Girls' Association '33
Mother's Day Play '33 — Dramatic Club '32, '33
Town Girls' Association — "Y" Club
Spring Festival '34

Bula Lincoln
Gowando, New York
Spring Festival '34

Ohnstad — Perry — Redemsky
Robinson — Rosengard — Ryan
Sleep — Smith — Southwick

SPRINGER THURMAN WESTON | STULL TORRISON WEYKER | TEFFT TROWBRIDGE WHITWORTH

FRANCES O'BRIEN
South Bend, Indiana
Spring Festival '33, '34 — Thanksgiving Festival '34
Dramatic Club '33, '34 — Children's Play '34

ELEANOR OHNSTAD
Shanon, North Dakota
Diploma '34 — Dramatic Club '32
"Y" Club '33 — Town Girls' Association
International Club '34 — Children's Play '34

GERTRUDE PERRY
Milwaukee, Wisconsin
Choir '32, '33, '34 — Dramatic Club '32, '33
Chaff Staff '32 — Christmas Festival '33
Dramatic Club Plays '32, '33
Absence Committee '34 — Spring Festival '34

ELIZABETH REDEMSKY
Grand Rapids, Michigan
A. E. Degree '33
Grand Rapids Junior College
Town Girls' Association '34 — Book Club '34
"Y" Club '34 — Spring Festival '34

MARY ROBINSON
Mercer, Pennsylvania
Glee Club President '34 — Class Vice President '33
Daisy Chain '33 — Choir '32, '33, '34
College Council '33 — Children's Play '34
Spring Festival '34

LAURA LINDBORG
Joliet, Illinois
Liberal Arts Certificate—Stephen's College, Columbia, Missouri
Spring Festival '34

CAROLYN LINNELL
Oak Park, Illinois
Badminton Club '34 — Children's Play '34
Town Girls' Association — Spring Festival '34

HAZEL MAURITZEN
Norfolk, Nebraska
Choir '34 — Dramatic Club '34
Children's Play '34 — Spring Festival '34

MARY ELIZABETH MCCLELLAND
Barnesville, Ohio
Diploma '34
Thanksgiving Festival '33

RUTH MCCRACKEN
Bellefontaine, Ohio
Choir '34 — Glee Club '34
"Y" Club '34 — Spring Festival '34

MARGARET NELSON
Chicago, Illinois
Badminton Team '33, '34 — Town Girls' Association

SVEA NORD
Wilmette, Illinois
Glee Club '32, '33, '34
Vice President Glee Club '34 — Daisy Chain '33
Chaff Staff '33 — Absence Committee '33
Photo Editor "The National" '34
Spring Festival '34 — Town Girls' Association

WILSON WUKOVITZ

BESSIE ROSENGARD
Chicago, Illinois
Glee Club '33 Town Girls' Association Choir '32, '33

AILEEN RYAN
Kewanee, Illinois
Diploma '34
Town Girls' Association '34 — "Y" Club '34
Graduate Club '34 — Spring Festival '34

GARLAND SLEEP
Madison, Wisconsin
Travel Club '34 Spring Festival '34 "Y" Club '34

HELEN SMITH
Chicago, Illinois
Glee Club '32, '33, '34 — Thanksgiving Festival '33
"Y" Club '33, '34 — Town Girls' Association
Spring Festival '34

Junior Class History

THE third goal post has been passed by the class of 1935; next year they will reach the last, the goal towards which they are striving.

When this group entered National, just as green as they could be, it did not seem possible that they would actually some day become Juniors and Seniors. However, this time seems to be coming as each year passes.

As Freshmen, these inexperienced collegians looked with envy toward the activities carried on by the upper classmen, and felt almost left out of things. In order to use some of the surplus energy which freshmen always have, the class put on their own assembly program, the nature and content of which is a bit hazy at present, as it probably was at the time.

By the time of the summer Formal in June, given at the beautiful Vista del Lago on a perfect summer evening, this class had gained considerable assurance. With the dance a grand success, they felt themselves to be true aids in making National the fine school she is.

Sophomore year came and Sophomore year went, with the class editing *Chaff*. To this class, perhaps, goes a good deal of the credit of trial installation of the unlimited cut system. In this year, the class continued the annual Bulb Planting Festival. Commencement day, twenty-four representative members of the group carried the Daisy Chain, an annual National ceremony.

This year, as Juniors, the class has actively participated in those annual shows for which National is so well known—the Children's play, and the May Festival, both given in conjunction with the Senior Class.

With three years behind them, the soon-to-be Senior class is looking forward to next year's activities. Will it seem possible then that they were once Freshmen?

Kathryn Southwick
Chicago, Illinois
Dramatic Club '32, '33
Vice President Dramatic Club '33, '34
Children's Play '34 — Town Girls' Association
Spring Festival, '34

Jane Springer
Wilmette, Illinois
A. E. Degree—Stephens College
Town Girls' Association '34 — Spring Festival '34

Dorothy Stewart
Evanston, Illinois
Photo Editor of Chaff '33 — Glee Club '33, '34
Dramatic Club '33 — Class Secretary '34
Town Girls' Association — Spring Festival '34

Esther Stoddard
Willmette, Illinois
Class President '34 — Thanksgiving Festival '33
Daisy Chain '33 — Class Social Chairman '33
Secretary—Town Girls' Association '32
College Council '34
Town Girls' Association '33, '34
"Y" Club '34 — Spring Festival '34

Clarissa Stull
Fremont, Ohio
Class Treasurer '32 — Business Manager—Chaff '33
Dramatic Club '32, '33, '34
Thanksgiving Festival '32 — Annual Staff '33, '34
Daisy Chain '33 — Children's Play '34
Town Girls' Association — Spring Festival '34

Margaret Tefft
Lombard, Illinois
Choir '32, '33, '34 — Book Club '33
Daisy Chain '33 — Class Secretary '33
Christmas Festival '33 — Spring Festival '34

Melanie Thurman
St. Louis, Missouri
Diploma '34 — Town Girls' Association

Betty Torrison
Manitowoc, Wisconsin
Daisy Chain '33 — Thanksgiving Festival '33
Associate Editor—Chaff '33
Towns Girls' Association — Spring Festival '34

Jane Trowbridge
Lake Forest, Illinois
Daisy Chain '33 — Absence Committee '32
Social Service Chairman—"Y" Club '33
Christmas Festival '33 — "Y" Club '33, '34
Town Girls' Association — Spring Festival '34

Venita Weston
Des Moines, Iowa
Treasurer—Orchestra '32
Vice President—Orchestra '33
Point System Committee '33 — Daisy Chain '33
Secretary—Student Government '33

Ruth Weyker
Sheboygan, Wisconsin
"Y" Club '32, '33, '34 — Dramatics Club '33
Chaff Staff '33 — Daisy Chain '33
Town Girls' Association — Spring Festival '34

Mattie Lee Whitworth
Hardinsburg, Kentucky
Vice President—Dramatic Club '33
Daisy Chain '33 — Mother's Day Play '33
Athletic Chairman—"Y" Club '33
Social Chairman—Dramatic Club '34
Children's Play '34

Leah Frances Wilson
Little Rock, Arkansas
Dramatic Club '34 — Spring Festival '34

Theresa Wukovitz
South Bend, Indiana
Town Girls' Association — Spring Festival '34

Sophomores

FLEER WILDEY JONES BACON COFFY

Sophomore Class Officers

1933 - 1934

DOROTHY FLEER, President
MARY ELIZABETH WILDEY, Vice-President
HELEN JONES, Secretary
REBECCA BACON, Treasurer
BARBARA COFFY, Social Chairman

Sophomore Class History

IT WAS a memorable day in the fall of 1932 when about fifty-seven girls came together for the first time as Freshmen at National. It was not long, however, before they were well acquainted with the school, the faculty, and their fellow students; for the Seniors gave a very clever cabaret party for the

MARGARET ANDERSON
Oneida, Illinois
"Y" Club '33

FRANCES ANDREWS
Rockford, Illinois
Travel Club '34
"Y" Club '33
Treasurer of "Y" Club '34

REBECCA BACON
Madison, Wisconsin
Class Treasurer '34
Town Girls' Association '34
"Y" Club '34

VIRGINIA BENNETT
Evanston, Illinois
Dramatic Club—Treasurer '34
"Y" Club '34
Town Girls' Association '34

CLAIRE BENSON
Waldo, Arkansas
"Y" Club '33, '34
Dramatic Club '34

HARRIET BORDER
Wilmette, Illinois
Book Club '33
"Y" Club '33, '34
Town Girls' Association '33, '34
Thanksgiving Festival '33

JEANNE BRASHEARS
Wilmette, Illinois
Dramatic Club '34
Choir '34
Town Girls' Association '34

CATHERINE BROWN
Mobile, Alabama
Dramatic Club '33, '34
Mother's Day Play '33, '34

EVA CHAISER
Chicago, Illinois
College Council '33
Choir '32
Sophomore Recreation Chairman '33
Chaff Staff '33
Dramatics Club '33
Glee Club '32
Daisy Chain '33
"Y" Club '33, '34
Town Girls' Association

BARBARA SUE COFFY
Des Plaines, Illinois
Dramatic Club '33
Choir '33
Social Committee—Town Girls' Association '33
Town Girl's Association '33, '34
"Y" Club '33, '34
Social Chairman—Sophomore Class '34
Annual Art Staff '34
Spring Festival '33, '34

MRS. DOROTHY WHITCOMBE CLARKE
Sponsor

whole class, and the Dorm and Town girls entertained their little sisters. In December, the first dance of the year was given—the "Freshman Program Dance"—at the Orrington Hotel. When the time for the Song Contest arrived, the Freshmen were "right on deck" with a Four and Twenty Blackbird skit for which they received honorable mention.

And now they are Sophomores! Fifty-four in all and every one alive, yes, very much alive! So much alive that the faculty made serious investigations to find some sedative that would quiet them long enough to allow directions to be given. So far nothing has been discovered that has had the desired effect, so their tongues are still wagging and their brains are still rattling. Thus it has ever been with Sophomores. Otherwise why were they given the name, which, when translated from the Greek, means "wise fool"?

The first social undertaking, a treasure hunt, served as a get-acquainted party for the new Sophomores. In the latter part of October another party was planned. This was a real old-fashioned Hallowe'en party held in a hayloft. For entertainment they danced to an accordion, played games, and then bobbed for apples. On December ninth, the Sophomores joined with the Freshman and Junior classes to give the Winter Formal. It was a simple but lovely affair held at the Evanston Country Club, and from all reports, it was a most successful dance both socially and financially.

Due to the fact that their treasury was very low, the class had food sales every Monday afternoon of the first semester. When the Faculty Bazaar came in December, they sponsored the animal booth, Noah's Ark. On February tenth, they held a card party in the Alumnae Room for all the girls in school and their friends. These proved to be financial life-savers, for without them the class would have been unable to take care of the annual Sophomore project, the Daisy Chain.

With the beginning of the second semester, the gay Sophomores had their first taste of student teaching. They all started out with fear and trembling, but as time wore on they came to realize that even though there was much hard work connected with teaching, still there was much joy in it.

It is with pride that mention is made of the Sophomore newspaper, *Chaff*. The class feels doubly indebted to this year's staff for the way in which they have carried on despite the fact that Miss May Whitcomb was no longer with them to direct the work.

Everyone looked forward to this year's Song Contest; and again the class of 1936 proved to the rest of the school that they were really clever, and that there was actual intelligence, as well as talent, among their members.

Thus the second year is drawing to a close, and according to tradition, twenty-four members of the class have been selected to carry the Daisy Chain at Commencement. The entire class has enjoyed working together under the able leadership of Clarice Coke and her board in the Freshman Class, and this year under Dorothy Fleer and the other class officers. They realize that what they have accomplished, and the good times they have had, have been in no small measure due to the untiring efforts of their class sponsor, Mrs. Dorothy Whitcombe Clarke.

CLARICE COKE
Glendale, Ohio
Children's Play '34
Spring Festival '34
Choir '33, '34

ELEANOR COLLETTE
Chicago, Illinois
Class Treasurer '33
Orchestra '33
Choir '33, '34
"Y" Club '33, '34
Sophomore Athletic Chairman '34
College Council '34
Annual Art Staff '34
Town Girls' Association '33, '34
Spring Festival '33, '34
Chaff Sport Editor '34

GRETCHEN COLLINS
Chicago, Illinois
Dramatic Club '33
Chaff Reporter '33
Chaff Editor '34
"Y" Club '33
College Council '34
Town Girls' Association

BARBARA CROWE
Kenilworth, Illinois
Town Girls' Association

SARAH ANNE DEWEY
Dowagiac, Michigan
Travel Club '34

BILLY DODGE
New Orleans, Alabama

JANET DONKER
Oak Park, Illinois

ALICE EDMONDS
Wilmette, Illinois
Glee Club '33
"Y" Club '33
Social Committee '33
Chaff Business Manager '34
Town Girls' Association

MARGARET FITZGERALD
Evanston, Illinois
Town Girls' Association '33, '34
"Y" Club '33, '34
Social Service Chairman—"Y" Club '34
Badminton Club '34

DOROTHY FLEER
Evanston, Illinois
Choir '33
Book Club '33
"Y" Club '33, 34
Class President '34
Thanksgiving Festival '33
Freshman Athletic Chairman '33
College Council '34
Town Girls' Association '33, '34
Spring Festival '33, '34

SUSAN FOLLANSBEE
Chicago, Illinois
"Y" Club, Devotions Chairman '34
Town Girls' Association

BLUME GOBOWITSCH
Jallinna, Estonia
International Club '34
Town Girls' Association

VIRGINIA GORMAN
Chicago, Illinois

ELLA GAYLE HAESE
Waukegan, Illinois
Dramatic Club '34
Town Girls' Association '34

RUTH HAWES
Chicago, Illinois
"Y" Club '33, '34
Badminton Club '34
Town Girls' Association '33, '34
Assistant Editor of Annual '34

GENEVIEVE HILLYER
Evanston, Illinois
"Y" Club '33
Dramatic Club '33, '34
Chaff Reporter '33
Chaff—"Joke" Column '34
Town Girls' Association '34

DORIS HOAGLAND
Downers Grove, Illinois
Spring Festival '34

VALERIE JANE HUPP
Chicago, Illinois
Orchestra '33, '34
Town Girls' Association

MARGUERITE JACOBSEN
Crete, Nebraska
Choir '34
Conduct Committee '34
Spring Festival '34

RUTH JOHNSON
Kenilworth, Illinois
Town Girls' Association

HELEN JONES
Wilmette, Illinois
Glee Club '33, '34
"Y" Club '33
Conduct Committee '33
Class Secretary '34
Art Staff of Annual '34
Town Girls' Association '33, '34

THELMA KALE
Winterset, Iowa
Spring Festival '34

JULIA MARIE KELLEY
Chicago, Illinois
Secretary—Town Girls' Association '32
Dramatic Club '32, '33
Chaff Staff—Photo-Editor '33, '34

EVELYN KOVEN
St. Louis, Missouri
Spring Festival '34

KATHERINE LEDERER
Chicago, Illinois
"Y" Club '33, '34
Choir '34
Badminton Club '34
Town Girls' Association '33, '34
Spring Festival '34

Front Row—Barbara Coffy, Helen Jones, Eleanor Collette, Muriel Reeves, Dorothy Fleer, Jane Moore, Mary Warren, Genevieve Hillyer, Blume Gobowitsch, Julia Kelley, Virginia Gorman. *Second Row*—Sally Van Schaick, Harriet Border, Margaret Anderson, Mary Smith, Valerie Hupp, Mary Elizabeth Wildey, Margaret Fitzgerald, Helen Whitlow, Antoinette Nelson, Gretchen Collins, Frances Andrews, Dorothy Rambo, Katherine Lederer. *Third Row*—Doris Hoagland, Katherine Parent, Doris Mae Mundt, Clarice Coke, Caroline Weil, Catherine Brown, Eva Chaiser, Mary Margaret Nelson, Betty Reeves, Claire Benson, Lola Mae Nelson, Caroline Shepherd, Ruth Hawes, Mollie Leslie.

MOLLIE LESLIE
Winnetka, Illinois
Dramatic Club '34
Town Girls' Association

RUTH LONG
Evanston, Illinois
Town Girls' Association
Badminton Team '34

RUTH MILLS
Sodus, New York

JANE MOORE
LaGrange, Illinois
"Y" Club '33, '34
Dramatic Club '33, '34
Absence Committee '34
Annual Art Staff '34

DORIS MAE MUNDT
Marinette, Wisconsin
Children's Play '34
Choir '33, '34
Spring Festival '34

JANE NADEAU
Marinette, Wisconsin

ANTOINETTE NELSON
Marinette, Wisconsin
"Y" Club '34
Orchestra '34

LOLA MAE NELSON
Tampico, Illinois

MARY MARGARET NELSON
Marshalltown, Iowa
Dramatic Club '33
Choir '33, '34
Spring Festival '33, '34
"Y" Club '33, '34
Activities Committee—Sophomore Class '34
"Y" Club—Sales Chairman '34

KATHERINE PARENT
Kalamazoo, Michigan

DOROTHY RAMBO
Gary, Indiana
"Y" Club '34
Glee Club '34
Town Girls' Association '33, '34

ELIZABETH REEVES
Evanston, Illinois
"Y" Club '34
Glee Club '33, '34
Choir '33, '34
Spring Festival '33, '34
Town Girls' Association '33, '34
Treasurer—T. G. A.—'34

MURIEL REEVES
Evanston, Illinois
"Y" Club '33
Town Girls' Association '33, '34
Glee Club '33, '34
Freshman Social Chairman '33
Choir '33, '34
Spring Festival '33, '34
Assistant Editor Chaff '34
Annual Art Staff '34

CAROLYN SHEPHERD
Elgin, Illinois
Chaff Typist '34
Dramatic Club '33, '34
"Y" Club '33, '34

MARY H. SMITH
Saginaw, Michigan
"Y" Club '33, '34
Choir '33, '34
Dramatic Club '33, '34
Christmas Festival '33
Spring Festival '33, '34
Mother's Day Play '33

SALLY VAN SCHAICK
Rochester, New York
Chaff Reporter '34
Dramatic Club

MARY WARREN
Evanston, Illinois
"Y" Club '33
Dramatic Club '33, '34
Thanksgiving Festival '33
Town Girls' Association '33, '34

CAROLINE WEIL
Cleveland, Ohio
"Y" Club '33

HELEN WHITLOW
South Haven, Michigan
Glee Club '34

MARY ELIZABETH WILDEY
Chicago, Illinois
Class Vice-President '34
Secretary College Council '34
Dramatic Club '34
Choir '34
Christmas Festival '33
Spring Festival '34

IDA L. WORCESTER
West Allis, Wisconsin

DOROTHY E. WRIGHT
New York City, New York
Travel Club '33, '34
"Y" Club '33, '34

Freshmen

JAMES BENNETT REGAN GREGG WEGG

Freshman Class Officers

1933 - 1934

MARY GRACE JAMES, President
ELLEN BENNETT, Vice-President
HELEN REGAN, Secretary
VIRGINIA GREGG, Treasurer
DOROTHY WEGG, Social Chairman

JANE BAKER
Buffalo, New York
International Club '34
Town Girls' Association '34

CHARLOTTE BASSLER
San Diego, California
Chairman of House Committee of Town Girls' Association '34

ELLEN BENNETT
Circleville, Ohio
Choir '34
Class Vice-President '34
Glee Club '34
Chaff Reporter '34
Spring Festival '34

VIVIAN BLAKEMAN
Rawlins, Wyoming
Choir '34
"Y" Club '34
Spring Festival '34

HELEN BROWN
Chicago, Illinois
Town Girls' Association '34

MAE CHAMBERS
Chicago, Illinois
Town Girls' Association '34
Book Club '34
"Y" Club '34

HELEN LOIS CLUGSTON
Columbia City, Indiana

MARGARET CLYMER
Pittsburgh, Pennsylvania
Glee Club '34

KATHARINE COFFY
Muskogee, Oklahoma
Travel Club '34
"Y" Club '34
Town Girls' Association '34

SUE DEMPSEY
Galesburg, Illinois
Glee Club '34

MARJORIE ELLERMAN
Chicago, Illinois
Dramatic Club '34
Town Girls' Association '34

DELPHINE FOLEY
Wilmette, Illinois
Town Girls' Association '34

MARY GARDNER
Lakewood, New York

MARJORIE GOLDMAN
St. Louis, Missouri
Glee Club '34

VIRGINIA GREGG
Detroit, Michigan
Class Treasurer '34

MARY HAZUCHA
Rockland Lake, New York
Glee Club '34

NANCY HUBBARD
East Aurora, New York
Glee Club '34
Activity Chairman '34

MARY GRACE JAMES
Iron Mountain, Michigan
"Y" Club '34
Travel Club '34
Choir '34
College Council '34
Class President '34
Town Girls' Association
Spring Festival '34

BETTY JANE JEWETT
Minneapolis, Minnesota
Class Social Chairman '34

GENEVIEVE JOHNSON
Winnetka, Illinois
Town Girls' Association

FRANCES MARY KITZING
Chicago, Illinois
Choir '34
Town Girls' Association

Freshman Class History

THE Freshman class had a most successful year from the first day of initiation to the final party in June. On September 28th the first class meeting was held. At this time the girls felt that they knew each other well enough to elect the class officers. Mary Grace James, President, Ellen Bennett, Vice-President, Helen Regan, Secretary, and Virginia Gregg, Treasurer, were the girls decided upon to represent the class. October 19th was the date of the Splash party, held in the pool of the Shawnee Country Club, and a dinner

MRS. MINNIE C. CAMPBELL
Sponsor

GRACE KIRBY
Waukegan, Illinois
Town Girls' Association '34
Secretary—Dramatic Club '34

FLORENCE LJUNGGREN
Evanston, Illinois
Dramatic Club '34
Town Girls' Association '34

ELAINE MANGEL
Winnetka, Illinois
Athletic Committee—
"Y" Club '34
Book Club '34
Town Girls' Association

ANN McNAMER
Evanston, Illinois
Town Girls' Association

MURIEL MYER
Wilmette, Illinois
Dramatic Club '34
"Y" Club '34
Town Girls' Association '34
Absence Committee '34

RUTH NADLER
Peru, Illinois

in Cooley's Picardy Room. On October 28th an artistic execution of Rachmaninoff's "Prelude in C Sharp Minor," by Frances Mary Kitzing and a spirited Dutch dance in costume by Junia White and Elaine Mangel, made up a programme of music and dancing in Assembly. The rest of the class took part in a skit called "Why We Are Late to School." On November 9th the Freshmen had dinner in the cafeteria with their class sponsor, Mrs. Campbell, and Miss MacLennan and Miss Rush. After a gay supper each group presented a short skit, in which Miss MacLennan and Miss Rush took part with such success that they brought down the house. The Seniors gave the Freshmen a party on November 23rd, and everyone felt Bohemian in beret and smock. First there was a drawing contest, and prizes were given to the funniest and prettiest pictures of Seniors and Freshmen. Following this were twenty minutes of strenuous play and then hot-dogs were served from a real hot-dog stand. December 9th was the red letter day of the Freshman Class, because on it they joined with the Juniors and Sophomores to give the Winter Formal. It was a great success financially, and Jack Chapman's excellent orchestra and the cooperation of the girls made it an even greater success socially. On January 16th they sold caramel corn, and it went like hot cakes in spite of its stickiness. On the next day the Freshman class, as a whole, and their teachers were entertained at a tea given by Mrs. Campbell.

The second semester was fully as exciting. After the new girls were welcomed the class set about making them feel at home by a round of parties. The first was on the sixth of March, a dinner in the cafeteria supervised by Miss Rush's group. April and May were also very active months, as there were two dinners, a picnic on the beach, and splash party at Shawnee. The year wound up with a big Freshman party.

Front Row—Florence Ljunggren, Lois Clugston, Betty Jane Jewett, Ellen Bennett, Mary Grace James, Virginia Gregg, Helen Regan, Dorothy Wegg, Mae Chambers. *Second Row*—Genevieve Johnson, Marjorie Goldman, Ann McNamer, Sunny Wilson, Sue Dempsey, Margaret Clymer, Helen Brown, Nancy Hubbard, Ruth Westrick, Charlotte Bassler. *Third Row*—Vivian Blakeman, Betty Sutherland, Jane Smith, Charlotte Ohnstad, Elaine Mangel, Grace Kirby, Rosemary Russo, Katherine Coffy, Evelyn Thomson, Muriel Myer, Ruth Rectenwald, Frances Mary Kitzing.

CHARLOTTE OHNSTAD
Sharon, North Dakota
"Y" Club '34
International Club '34
Town Girls' Association '34

RUTH RECTENWALD
Highland Park, Illinois
Town Girls' Association

HELEN REGAN
Wilmette, Illinois
Dramatic Club '34
Class Secretary '34
"Y" Club '34
Town Girls' Association

ROSEMARY RUSSO
Wilmette, Illinois
"Y" Club '34
Dramatic Club '34
Town Girls' Association '34

JANE SMITH
Grand Rapids, Michigan
Graduate Club '34

JEAN M. SMITH
Amboy, Illinois
Town Girls' Association '34

JEAN SUTCLIFFE
Chicago, Illinois
Town Girl's Association

BETTY SUTHERLAND
Chicago, Illinois
Town Girls' Association '34

EVELYN THOMSON
Wilmette, Illinois
Dramatic Club '34
"Y" Club '34
Town Girls' Association '34
Co-chairman House Committee

RUBY VON HEEDER
Audubon, Iowa
Town Girls' Association '34

DOROTHY WEGG
Chicago, Illinois
"Y" Club '34
Dramatic Club '34
Town Girls' Association '34
Co-chairman Social Committee
—Freshman Class

MARY JANE WENDT
Michigan City, Indiana
Glee Club '34

RUTH WESTRICK
Chicago, Illinois
Town Girls' Association '34

JUNIA WHITE
Chicago, Illinois
Secretary—Town Girls'
Association '34

SUNNY WILSON
Hubbard Woods, Illinois
Chairman—Freshman Athletic
Committee '34
Dramatic Club '34
Town Girls' Association

D.Coffy

Collette

Front row
Esther Kovinsky
Miss Baker
Gladys Panton

Second row
Mary E. Wildey
Henrietta McElroy

College Council

OFFICERS:

Gladys Panton	*President*
Esther Kovinsky	*Vice-President*
Mary Elizabeth Wildey	*Secretary*
Henrietta McElroy	*Treasurer*

Senior	*Junior*	*Sophomore*	*Faculty:*
G. Addenbrooke	E. Stoddard	D. Fleer	Miss Baker
J. Gardner	H. Carroll	M. Wildey	Mrs. Campbell
J. Johnson	W. Jackson	G. Collins	Miss Howard
M. Jones	Y. Kunigi	E. Collette	Mrs. Kimball
G. Wilson			Miss Weiler
G. Panton		*Freshman*	Mrs. Clarke
E. Kovinsky		M. James	Mrs. Taylor
H. McElroy		E. Bennett	Mrs. Miller

COLLEGE Council met for the first time late in October in the cheery and informal atmosphere of Miss Baker's office. She cordially welcomed the new members and explained that the aims of this organization are to make school and community contacts in the interest of the Student body.

The Council keeps the Student body informed of its program by frequent reports in Assemblies and any improvements or new points brought up by Council are discussed and voted upon by this group.

The tradition of installation of officers was continued this year when Miss Baker placed the impressive crimson robe of the office of President upon the shoulders of Gladys Panton. At this same assembly Esther Kovinsky, Mary Elizabeth Wildey, and Henrietta McElroy were given the volumes signifying their respective offices and the oath of service and loyalty was taken by the entire Council.

Our Vice-president, Esther Kovinsky, has very capably handled the position of chairman of the Activities committee. Among her efforts have been the lovely Thanksgiving and Christmas festivals and the annual Mission children's spring frolic. Through her we have been able to take care of an additional number of settlement houses this holiday season and as a result the hearts of many more children were made happy. She also planned the Song Contest with a definiteness that made it a long to be remembered and enjoyable afternoon.

A step forward made by Council was that of helping the Junior and Senior girls to enjoy the unlimited cut system. Miss McElroy and a committee composed of faculty members worked on this matter many months and the situation was weighed and discussed from many angles before being decided upon.

The Freshman class considered a method of raising funds to be known as matinee dances but no definite plans for the series were made. However the idea was agreed upon as being a good one and everyone pledged her wholehearted cooperation to insure its success.

The main interest of Council in the later part of the semester has been along the lines of the Association of Childhood Education Convention to be held in Nashville, Tennessee from May 2nd to 5th. As Miss Edna Dean Baker is the president of the Association, National has tried to have as many of its representatives there as is possible. Besides the usual people who attend—the President of Council, the President of Student Government, and the President of the Town Girl's Association—Gladys Panton, Jane Johnson, and Winifred Jackson respectively—there are a great many faculty members planning to be there and also a good number of the student body due to the excellent rates and attractions being offered. Many sales were held to finance the transportation of delegates and the dormitory and town girls planned a novel entertainment called the "Hoot Nanny Nite Club" to raise funds.

The Council has enjoyed planning social activities this semester too. Two especially delightful occasions held this year were—first the Prospective Tea for new girls held Sunday, January 14th for which the Council girls acted as hostesses. The other was the tea for mid-year graduates held Thursday, January 25th which proved to be a gracious and congenial afternoon. A final event is planned in the form of a dinner following the annual meeting of Council when reports of committees and officers are given.

Town Girls' Association

OFFICERS

Winifred Jackson	*President*
Henrietta McElroy	*Vice-President*
Junia White	*Secretary*
Betty Reeves	*Treasurer*
Helen Phillips	*Social Chairman*
Charlotte Bassler, Evelyn Thompson	*Co-Chairmen of the House Committee*

UNDER the able and kindly sponsorship of Mrs. Kimball, the Town Girls have had a most happy time this year. The T. G. A. was organized for the purpose of helping the college girls who do not live at the dormitory to adjust more easily to college life through the medium of a club that would unite them all, and after that adjustment to feel some close affiliation with National outside of regular classes. It has most certainly accomplished that objective this year with its frequent meetings and the constant attendance of at least some of its members in their third floor haven.

The Freshmen of last year held sway at the first meeting, with a deadly glint in their eyes, because now was the time when they could administer the initiation they had been waiting for, for a year. New Town Girls went around for a week with the typically silly look that marks a pledge; carrying pillows and wearing their clothes backwards. Each carried a bag of candy with which to satisfy the voracious appetites of upper classmen, but they were rewarded at last with a novel dinner served in the "National Penitentiary" to which they were all sentenced for the evening.

One of the loveliest school dinners ever attended was given at Christmas time. Unfortunately, Miss Baker was unable to be with the girls for her usual story, but a lovely time was had in an atmosphere of cellophane and candlelight. After the dinner everyone went to the Alumnae Room where Santa Claus appeared and presented each girl with a bag of candy and a verse about herself.

In February, at a Washington's Birthday Dinner, the new Town Girls were welcomed. The first all-school dance of the year was given at Shawnee on March 3. It was sponsored jointly by the Town and Dorm girls. It was the first time the Town Girls have ever given a formal and they sincerely hope that it won't be the last, because everyone had a grand time.

On April 12th the Town Girls were invited to take part in the Hoot-Nanny Night Club at the Dormitory. The Town Girls of each class presented an act that was included in the floor show, and joined in the hilarious good time.

The cooperation between the Student Government Association at the Dormitory and the Town Girls' Association has been very close this year, to the great pleasure and benefit of both organizations. In the fall the Dormitory Board entertained the Town Girls' Board at dinner at the Dormitory, and in the spring the Town Girls' Board returned the courtesy with a luncheon at Mrs. Kimball's home in Lake Bluff.

More gay times were planned for the Spring and everyone was willing to concede that nothing could have been done to make the social life at National a happier one during 1933-34.

The Association wishes the graduating Town Girls much success, and the underclassmen intend to continue the fine spirit and good times of this year.

Front row
Henrietta McElroy
Mrs. Kimball
Winifred Jackson

Second row
Betty Reeves
Junia White
Helen Phillips

Student Government Association

OFFICERS

Jane Johnson	*President*
Gayle Wilson	*Vice President*
Venita Weston	*Secretary*
Alice Graves	*Treasurer*
Clarice Coke	*Social Chairman*
Jean Patterson	*Assistant Chairman*
Isabel Burritt, Mary Hovey, Mary Hackett	*Hall Chairmen*
Emily Turnbaugh	*Store Chairman*
Mrs. Jane Miller	*Faculty Adviser*

THE Student Government is a governing board made up of resident students of the dormitory. It is chosen by the girls for the purpose of helping to carry out rules and regulations made also by the girls for the betterment of the students in the dormitory. Each member on the board has the responsibility of making each girl feel at home and being a confident friend to everyone who wishes help and advice on different matters.

Special mention must be given to Emily Turnbaugh, for the splendid work she has done this year in making the store a profitable enterprise.

High Lights at the Dormitory

September 15—From near and far the new girls came. The old girls welcomed them and incidently introduced the freshmen into college life.

September 20—The "Big-Little Sister Party" was a grand success. This brought about a closer contact for all the girls—a real opportunity to get to know one another.

October 3—A spooky, creepy play that sent cold chills up and down your spine. All this marked an eventful evening given by the new girls for the old.

October 20—Open House amid red, orange, and yellow leaves. And was there fun—well ask the girls.

Front row
Mary Hovey
Isabel Burritt
Alice Graves
Clarice Coke
Mrs. Miller

Second row
Jane Johnson
Venita Weston
Mary Hackett
Gayle Wilson

October 31—Mae West, in person, came to the Hallowe'en party. From all appearances Mae West has several doubles. She even condescended to bob for apples, run races, eat doughnuts, and drink cider.

November 28—Turkey, cranberries, pumpkin pie, and all the fixings. Three guesses and they are all right—the Thanksgiving dinner.

December 16—A party given by the dorm girls for some pickaninnies from Foster School. Stories were told and Santa Claus came bringing a pack full of toys. Stockings filled with candy and nuts delighted the eye of every child.

December 17—The Christmas Vespers brought to each and everyone of us the happy and sincere spirit of Christmas again. The choir's caroling brought about the atmosphere of awe and wonderment at this seasonal Yuletide.

December 21—The Christmas dinner with Miss Baker and many faculty members present. Jolly Santa Claus came laden with his pack. This time Santa brought gifts for our House mothers and everyone who makes us comfortable.

December 22—Through the halls the carolers came awakening the girls from their deep sleep. Soon everyone gathered in the parlor to hear the traditional Christmas story so effectively told by Miss Edna Dean Baker.

February 13—A charity movie given. The proceeds from which help to send girls to the A. C. E. Convention in Tennessee.

March 3—The first dance ever to be sponsored by the Student Government and the Town Girls' Association was held at the beautiful Shawnee Country Club.

April 12—The Hoot Nanny Night Club, with all its celebrities, more than equalled last year's performance. Again 3A lured the prize away for the best floor show. Will you ever forget the show given by the Town Girl Juniors—the death of Miss N. C. E.?

June 1—The dinner for the graduates. Farewell, graduates, may happiness and success be yours always!!!

Front row
Susan Follansbee
Gwendolyn Addenbrooke
Miss Howard
Florence Schoonenberg
Frances Andrews

Second row
Ruth Daggett
Corinne Clark
Marion Mansfield
Mary Margaret Nelson
Margaret Fitzgerald

The "Y" Club

Gwendolyn Addenbrooke	*President*
Florence Schoonenberg	*Vice-President*
Corinne Clark	*Secretary*
Frances Andrews	*Treasurer*

Chairmen:

Margaret Fitzgerald	*Social Service*
Susan Follansbee	*Devotional*
Mattie Lee Whitworth	*Athletics*
Ruth Daggett	*Arts*
Mary Margaret Nelson	*Sales*
Marion Mansfield	*Publicity and Membership*
Miss Harriet Howard	*Faculty Adviser*

THE "Y" Club at National, having had its "rebirth" last year, is still in its youth but trying very hard to find a place and meet certain needs not cared for by the other cultural and social clubs. It was organized in the fall on a little different plan from the one adopted in 1932, the object being to center interest upon the club as a whole and to unify the various activities sponsored by it. As an interest was discovered, or a need felt, a chairman was elected to organize and promote that form of activity with the help of members interested.

The Social Service group did its part toward making the lives of little children happy throughout the year. The chairman made contacts with a great number of settlements in Chicago, and prepared a schedule by which those girls wishing to give their time might do so, feeling that where they went they were really needed. At Christmas time the group, with the assistance of other

club members, made and dressed peppermint stick dolls to gladden the hearts of some of the sick children in the Children's Memorial Hospital in the city.

The Devotional group held a number of very worthwhile services of prayer and meditation in the Tower Room of the College, which proved a real inspiration to those attending. Also, they had the privilege of participating in a most enjoyable worship group at the University of Chicago. Several projects were taken up, among them a study of personal worship. Also a sincere attempt was made to determine the real work and place of the "Y" Club in institutions such as our own.

The work of the Sales group has been genuinely appreciated, and through its efforts the several financial obligations and privileges of the Club were enabled to be met during the year. The club functions without dues, the Thursday afternoon food sales being the sole regular means of raising money. One of the first things taken care of by these profits was the completing of the fund started by the Club last year as our contribution toward a new tennis court at the College.

Two distinctly new groups were formed this year, the Publicity and Membership, and the Arts group. The work of the first was, as its name indicates, to attend to any necessary publicity for the Club, and to encourage membership among those interested. The second, the Arts, chose as their first project the forming of a tap-dancing class. The numbers availing themselves of this opportunity testify to the interest in it, and besides deriving a great deal of enjoyment the group gave pleasure and entertainment to the school at large.

In the Interscholastic Department of the Metropolitan Y.W.C.A., National has had two representatives who have linked us up and kept the Club in contact with the work at general headquarters.

Again this year, the "Y" Club had charge of the assembly before Easter, the program taking the form of a Service of music and meditation. Lovely piano and vocal selections filled the hall with the note of spring, and a delightful, children's story found an adult audience receptive of its simple little message of faith. These, together with a brief resumé of the Club's purpose and ideals, and a hymn by the entire assembly, completed the program.

The one, real social event of the year was the dinner held at the College early in April. A baseball game out on the playground preceded the dinner and whetted appetites which were soon ably appeased by one of Miss Fruit's fine meals. Miss Weiler and Mr. Bovbjerg, the guests of honor, by their presence and wit added much to the enjoyment of the occasion. The jolly get-to-gether was felt to be such a success that plans were at once started for a beach party to be held before the close of school.

With the splendid help of its faculty adviser, Miss Howard, the "Y" Club has passed a year marked with progress. As it increases in age and experience, and the mission of the "Y" at National becomes more clearly defined, perhaps this all-school club will find still larger fields of expression and service both within the college and outside of it.

International Club

Yoshiko Kunigi, Japan . . . . . *President*
Lucille Baker, Michigan . . . . . *Vice-President*
Gladys Brown, Mexico . . . . . *Secretary*
Emma Kim, Korea . . . . . *Treasurer*
Lois Baumgartner, Illinois . . . . . *Social Chairman*
Miss Anne G. Williams, Illinois . . . . . *Faculty Adviser*

THE club feels very "International" this year, having so many countries represented. Yoshiko Kunigi decided to stay away from Japan to be with us again. Emma Kim is still representing her home in Korea. Leonida Rooberg carries the spirit of Estonia into all her classes. And Blume Gobowitsch journeyed far to bring new messages of Estonia to the College. Hawaii has become a very interesting place from Ellen We's songs, dances, and vivid descriptions.

Another very important group in the club is formed by girls who have returned from work in foreign countries. Miss Staples has been helping in missions in Japan, while Miss Miller has just returned from a five year's stay in Africa. Both of these people's homes are in Canada. Anne Schicki heard a radio for the first time when she came here from India. Gladys Brown represents Mexico.

There have been several social events: a welcoming tea, a supper at International House at the University of Chicago, a luncheon at Field's given by Miss Williams, a Sunday evening musical service at a negro church in Chicago, and visits to the Wilmette Women's Club.

On Tuesday, April 24th, the International Club held a very colorful and interesting assembly. Dolls from many foreign lands, fully costumed, came to life and performed for the American dolls presenting a variety of song, dance and native stories.

International stands for a fuller understanding of all nations.

Front row
Emma Kim
Miss Williams

Second row
Gladys Brown
Yoshiko Kunugi
Lois Baumgartner
Lucille Baker

Front row
Miss Middleton
Jet Black

Second row
Grace Kirby
Virginia Bennett,
Kathryn Southwick
Mattie Lee Whitworth

Dramatic Club

OFFICERS

Jet Black	*President*
Kay Southwick	*Vice-President*
Grace Kirby	*Secretary*
Virginia Bennett	*Treasurer*
Miss Elizabeth Middleton	*Faculty Adviser*

ALTHOUGH the Dramatics Club is a comparatively new organization at National, the increasing enrollment each year has shown it to be a successful club.

Under the guidance of Jet Black, the very capable President, and Miss Middleton as sponsor, the monthly meetings, at which some of the girls have presented skits, held the interest of all the girls.

The club is not only for girls interested in acting, but a make-up class and work with stage settings draw a variety of talent.

The combined efforts of these groups, climaxed by the annual play given on Mother's Day is a satisfying reward to those who have worked to make the year an eventful one.

This year the play for Mother's Day was "Seven to One," a short comedy of dormitory life in a small college, and it was enthusiastically received by the students and their mothers.

Mary Graff
Mrs. Campbell
Grace Bullock
Lynor Olson

Travel club

OFFICERS

GRACE BULLOCK . . . . . *President*
LYNOR OLSEN, 1st semester; RUTH ROYCE, 2nd semester . *Vice-President*
MARY GRAFF . . . . . *Secretary-Treasurer*
MRS. MINNIE CAMPBELL . . . . . *Faculty Adviser*

HEAVE ho! Here we go! All aboard for Belgium, Hawaii, Holland, Sweden! These, in general, are the more important countries to which the Travel Club paid visits in various ways.

The club is made up of people who have traveled, and those who would like to travel and study different countries of the world. Since our college is especially fortunate in having a number of foreign students enrolled, the club has received the full benefit of their willingness to contribute to the interest in their respective fatherlands through talks, stories, dances, and customs of various sorts.

A Dutch Christmas dinner was held in the Home Economics Room. All helped in the preparation of the food. The girls gathered after dinner in the Alumnae Room where a cheerful fire was burning. A short Dutch Christmas play was given, during which St. Nicholas came with gifts for each member.

A St. Patrick's dinner was the next event, held in March, with appointments in keeping with the occasion. Another jolly affair was the dinner given at a "Little Bit of Sweden" which proved to be most delightful.

The girls hope that when they embark on next year's trips they will have as full a cargo of enthusiastic passengers as have been in the club this year.

Book Club

OFFICERS

Emily Kopp	*President*
Katherine Castor	*Secretary-Treasurer*
Mary Hovey	*Librarian*
Mrs. Pauline Galvarro	*Faculty Adviser*

AS THE pages of the Book of Events are turned this year for the Book Club, there is an account of an interesting visit to the Charles Deering Library to see the exhibit of Western European illuminated manuscripts from the 12th to the 17th century.

Another chapter deals with the efforts of the Book Club in promoting an interest throughout the school in reading. Sketches of three recent books, "Anthony Adverse," "Both Your Houses," and "One More River," were presented in assembly on February 27th.

In a third chapter accounts are given of the jolly times on the second Friday of every month at Mrs. Galvarro's, at the homes of members of the Book Club and at the dormitory. After a short business meeting, excerpts from different books were read by Mrs. Galvarro, followed by interesting discussions of books and events of the day.

The final chapter gives a description of a happy episode on the shores of Lake Michigan—a gay beach party in May.

The book is dedicated to Mrs. Galvarro for her sincere interest and devoted work.

Mrs. Galvarro
Mary Hovey
Kathryn Castor
Emily Kopp

Glee Club

OFFICERS

MARY ROBINSON . . . . . *President*
HOPE CARROLL . . . . . *Secretary-Treasurer*
MRS. JEAN RUMRY . . . . . *Faculty Adviser*

THE Glee Club is noted for its fondness for food and its hilarious get-togethers. One of their first parties was held in the forest preserve on a crisp October evening, when hot-dogs, doughnuts and coffee were enticing, and a bright fire kept the spirit very gay.

One Friday evening a pot-luck supper was held at the college, the time after dinner being used for rehearsing a program. Work and pleasure are always combined, if possible. Dorothy Paley invited the members to her home for dinner.

In preparation for the crescendo of affairs, which was a program given at one of the men's shelter houses in Chicago, sponsored by Mr. Bovbjerg, the members had two additional supper meetings. The first was at Mrs. Rumry's, and the second at Hope Carroll's home.

The program at the shelter house was considered the most important one of the year. Besides preparing the old favorite, "Drink to Me Only," and two songs that have always been favorites with the members, they sang a "Song from Ossian's Fingle" and "The Galway Piper." A song very close to the experiences of today was also included in the program. This was written for William Blake's poem, "Jerusalem."

And so the finale came—a memory of the past year's good times, hard work, and fine music.

Svea Nord
Hope Carroll
Mary Robinson

Marie Jacobson
Emily Turnbaugh
Miss Tegtmeyer

Orchestra

OFFICERS

Emily Turnbaugh	*President*
Marie Jacobson	*Secretary-Treasurer*
Ruth Haigler	*Librarian*
Miss Ruth Tegtmeyer	*Faculty Adviser*

"—Do you play any sort of instrument aside from piano?"—The first call for orchestra members.

The orchestra has been a very small organization all year long, but at no time did the girls become disheartened. This ensemble played during the nights of the Faculty Bazaar, at a men's shelter house in Chicago, for the Mother's Day play; and upon several other occasions they graciously gave their services.

To belong to this group one need not be an artist upon the instrument of her choice, but she must be one who is ready to learn, give up some time for group practice, and be ready for the jolliest of jolly times.

Miss Ruth Tegtmeyer, the director, flourished her baton over Antoinette Nelson, pianist; Jean Rumry, violinist; Marcella Prugh, cellist; Marie Jacobsen, Ruth Haigler and Edith Ford, saxophonists; Valerie Hupp, French hornist, and Emily Turnbaugh, drummer, bringing forth music for many an occasion.

Front row
Mary Jones
Mrs. Taylor
Miss Kearns
Svea Nord

Second row
Clarissa Stull
Fannie Nadler
Gayle Wilson
Maribel Ford
Ruth Hawes

The National

HOLD still now 'till I count fifteen.....click!" Then comes the cry, "Snaps, we want snaps and baby pictures!" Closely followed comes the strain, "Oh, I'll do that assignment for sure to-night!" What is it all about—these phrases sound very familiar—oh yes, of course, it's the Staff of the Annual ever on one's trail from the beginning of the year until its publication in June when its appearance makes for the grand finale of the year. This is typical of the hustling and bustling around that the staff members and helpers do in getting the ever treasured book ready.

This year the theme is quite different. Since our daily contacts are more or less with children and their interests—what could be a more appropriate center of interest than toys and children? So that it is—and aren't the drawings adorable? Many of them will recall happy memories of your Alma Mater in years to come when you bring out all your "Nationals" for your "annual visit" back to the good old days of '34. Clarissa Stull, the annual's very talented art editor and her staff and Mrs. Marguerite Taylor as the ever ready and inspiring art advisor are indeed to be commended upon the production of such realistic and childlike illustrations.

Due to our financial status we had to be economical too just as it has been stylish for so many people to be in the past few years. We were very ably helped and guided by Miss Mabel Kearns with her keen ability in budgeting. Therefore our book is a little smaller according to page numbers but as far as content goes we hope that each page will make a deeper and more sincere impression of the happy times we have had, not only in the past year, but in our four years at National.

Chaff

STAFF

Gretchen Collins	*Editor*
Muriel Reeves	*Assistant Editor*
Alice Edmonds	*Business Manager*
Julia Marie Kelly	*Photograph Editor*
Harriet Border	*Headline Editor*
Eleanor Collette	*Sport Editor*
Catherine Brown, Genevieve Hillyer, Sally Van Schaick, Valerie Hupp	*Reporters*
Mrs. Dorothy Whitcombe Clarke, Miss Mabel Kearns	*Advisers*

THE Chaff Staff very much misses the able guidance of its former sponsor, Miss May Whitcomb, who entered the Community of St. Mary's at Kemper Hall in Kenosha, Wisconsin, last fall. However, Miss Mabel Kearns and Mrs. Dorothy Whitcombe Clarke have been invaluable in their assistance to the girls, who have done their best to keep the publication up to its usual fine standards.

A column new to Chaff was instigated this year, and named "Chips for Chaff." In it are printed original contributions of the students, and these articles, sketches and poems have shown that much literary talent is to be found among our budding school teachers.

The entire Staff has cooperated with fine spirit to bring all the news, in a manner characteristic of the highest standards, before the student body. It has been a great pleasure all year to do this, and the Staff regrets that it must now give up the task. At the same time, they are confident that the new girls, with the practical experience they have been privileged to have this year, will make Chaff the success it has always been.

Front row
Gretchen Collins
Carolyn Shepherd
Miss Whitcombe

Second row
Muriel Reeves
Julia Kelley
Eleanor Collette
Harriet Border
Alice Edmonds

Choir

ALTHOUGH the choir had some fewer members this year, it did not seem to lack enthusiasm and talent. The group sang on several Tuesdays for assembly and for the Thanksgiving, Christmas, and Spring festivals. The medium of song added much to the dramatic productions of the year and also to the graduation festivities in June.

A special group from the choir helped entertain at the Governing Board meeting and at the College's open house.

The girls were most fortunate in having Miss Louise St. John Westervelt direct the group, and with her able accompanist, Miss Ruth Tegtmeyer, she was able to bring forth from the girls the best work they were capable of doing, which showed up in their many public appearances.

Members of the choir were:

Lois Baumgartner
Lucille Baker
Florence Brown
Jeanne Brashears
Ellen Bennett
Vivian Blakeman
Clarice Coke
Jean Clark
Hope Carroll
Eleanor Collette
Barbara Coffy
Ruth Daggett
June Evans
Dorothy Fleer
Marie Fritzmeier
Mary Ellen Fritz
Frances Friedman
Helen Gerds
Mary Graff
Doris Hoagland
Margaret Donlon
Mary Jones
Marguerite Jacobson
Mary Grace James
Mary Frances Kitzing
Joy Kinsey
Thelma Kale
Evelyn Koven
Katherine Lederer
Doris Mae Mundt
Ruth McCracken
Hazel Mauritzen
Fannie Nadler
Mary Margaret Nelson
Margaret Nelson
Katheryn Parent
Gertrude Perry
Mary Robinson
Betty Reeves
Muriel Reeves
Mary Smith
Margaret Tefft
Emily Turnbaugh
Gayle Wilson
Mary Wildey

Front Row—Dorothy Fleer, Alice Graves, Margaret Tefft, Frances Friedman, Miss Westervelt, Miss Tegtmeyer, Ellen Bennett, Katherine Lederer, Gertrude Perry, Mary Margaret Nelson. *Second Row*—Barbara Coffy, Ruth McCracken, Lucille Baker, Muriel Reeves, Mary Elizabeth Wildey, Katherine Parent, Margaret Donlon, Eleanor Collette, Vivian Blakeman, Mary Grace James, Florence Brown, Mary Jones. *Third Row*—Mary Graff, Betty Reeves, Marie Fritzmeier, Emily Turnbaugh, Mary Ellen Fritz, Ruth Daggett, Lois Baumgartner, Mary Robinson, Doris Hoagland, Jean Clark, Clarice Coke, Doris Mae Mundt, Mary Smith.

The Song Contest

A short whistle - whir - and chairs were being thrown from one girl to another with all the haste possible. Who do you think it was? Yes, of course—the Freshmen. Then, with less rapidity, they came to the stage and seated themselves for an informal gathering. Some of the more maternal looking girls acted as mothers who formerly went to National, and around them flocked the less motherly type, dressed to suit their age. Two of the children carried real dogs who thoroughly enjoyed the songs: "Rah, rah for our school", "We're cheering for you N. C. E.", and "We Freshmen hail thee National".

Football at National!! can you believe it? Well, it's true, the Sophomores did it. Bleachers and everything with a big red "N" on a white background. It was all very collegiate and between halves the songs cheered the teams on to victory. Of course, the National team won. Mary Elizabeth Wildey and Mary Smith's songs made the Sophomores proud and now everyone is singing them.

The front section of the Assembly Hall seemed filled with suspense. A whistle blew—the jolly Juniors took possession of the stage. When the curtains parted those in the assembly were greeted with a peppy query—"Would you like to stop and hear the history of our college dear?" The audience was then confronted with ladies charmingly garbed in old fashioned clothes up through the ages of National's history until the garb of the present day was reached. Whereupon, as the girls of today, the class enthusiastically presented their other new songs to the college—, ending their contributions with "Alma Mater, National" which all agree is a record smash hit (even the judges approved of it).

To the strains of the senior theme song, the curtains slowly opened and revealed the Seniors about to broadcast their annual song contest from "the National Broadcasting Studio". Among the many snappy songs sung were two that we'll be singing and humming for years to come—"The Senior Farewell Hymn", an original song by Esther Kovinsky and the "No! No! Song", another original one by Polly Graff. The big broadcast signed off once again to the strains of the theme song.

Who won this contest? —three guesses. That's right, the Seniors!!!

The Thanksgiving Festival

LIGHT—the force uplifting the soul and spirit of everyone. The Thanksgiving Festival brought to the minds of everyone an appreciation of the things most common in our lives, those things which have been making us happy and comfortable even though we have taken them for granted with little thought of gratitude.

The inspiring beams of light, revealed to the audience as the curtain opened, slowly increased as to intensity and hopefulness, reaching out to as many people as they could. Then from all sides, in all colors, approached the elements of human livelihood—fruit in its brilliant colors; grain as the staff of life, in varying shades of brown and tan; philosophy, dreaming and thinking into the future; literature, educating the world; dance, music, and art in pastel colors, harboring nearest the light; invention, cold and sincere, striving for new developments, slowly approaching light in its significant shade of blue; farther on came labor, struggling to succeed but finding it difficult to see the rays of hope and light. Finally the light penetrated the souls of the figures and made them realize the value of such belief. Stronger and mightier, the rays grew to their height, inspiring those before them to accept their challenge and to have courage and thankfulness.

With this feeling of elevation and inspiration, the scene closed, leaving with all who had seen the presentation a feeling of awe and a desire to carry on their work in a better way, with a new attitude in regard to the meaning of Thanksgiving.

The true spirit of Thanksgiving was carried out by the giving of gifts by the entire school to Mary Crane Nursery.

The Christmas Festival

AN ATMOSPHERE of serenity and expectation pervaded the pine-scented auditorium as lines of girls brought their gifts to the front of the stage. They found their places in the dusky light of the tall tapers and joined in the soft singing of Christmas carols.

The cantata, "There Was One Who Gave a Lamb," has become a tradition of the Christmas assembly, depicting an angel's search for the human being having true charity. This search was nearly in vain, for neither the rich man, the man with the grain, nor the little girl would give his possessions to the Christ Child. The search ended when a little boy with a lamb showed a spirit of love and brought his lamb to the manger. The presentation of the essential plot was unique and impressive, for a gauze curtain before the choir of angels gave the scene an ethereal quality. The questing angel typified the highest ideals of loveliness and grace, and the choir behind her gave the appearance of a Da Vinci portrait.

Everyone left the auditorium feeling that a poignantly beautiful memory had been added to the background of college life.

Spring Festival

THERE is usually one night of the school year which every Junior and Senior holds in her memory as the most thrilling of all her school experience. On this night early in May comes the Spring Festival with its dancing, singing, and as the exciting climax, the crowning of the May Queen.

Eight girls, making bright flashes of red, orange, and yellow, opened the program with a rhythmic impression of Joy, Life and Strength.

A swift change to the Land of the Midnight Sun brought happy boys and girls of Sweden to the stage, where in colorful costumes, they gave a selection of Scandinavian songs, a group emerged to whirl their way through a Swedish Folk Dance.

The man at the back door—the garbage man—brought next a sudden touch of beauty. His appreciation of a white bird in a red tree was so rare as to cause the lovely lady to call him "Mr. Keats."

Then another change—onto the stage came "Cynic" and "Mr. Irritability" who directed the action of the Optimists, always smiling; the Pessimists, foretelling rain; the Professors, haughty and patronizing; the Flips, with chewing gum and "wobbly hips"; and the Grinds, who suddenly became not grinds at all but very gay and care-free.

But finally came the last scene, the one eagerly awaited by all. Within an unusual setting of black rocks, bright sea plants, and a huge coral, girls representing the rolling waves, breakers, and tiny ripples entered and receded and entered again until the background was filled with movement. Slowly the sea grew darker, the waves seemed to have ebbed away. Suddenly the coral burst into light and rising from it was the May Queen—Esther Kovinsky—gowned in sea green. The rush of students onto the stage indicated the approval of all and the end of an exciting evening

The Animal Theatre

THE Animal Theatre, the children's play presented this year, was one of the most unusual and well received plays ever presented by the College. The play was adapted by Miss Clara Belle Baker from a Czecho-slovakian story, The Forest. One day the forest animals find in the woods a basket of food left there by the children of men. In return for the food they take from the basket, the animals plan a theatre. First comes the hare's birthday party in which the hare, who loves practical jokes, does a very successful piece of work in showing all the animals how much their families and friends mean to them. Next comes the fireflies' play. Flicker Firefly, the leader of the band, is healed of an almost incurable disease through the combined efforts of Dr. Maybug and many forest friends. And last on the bill is the squirrel circus in which such leaps and antics were seen as have never been seen before. The children loved the antics of all the animals, and not a few adults were most enthusiastic.

Who could forget Gayle Wilson as the hare with the very twinkly nose and the lovely red pants? Then there was Mary Hackett with hedge-hog spines all up and down her back and a very black little button nose. As all good animals should, she wore a scarf and zippers just in case there should be bad weather.

Louise Warkentine and Maribel Ford made lovely frogs with their great webbed feet and their pompous air. These girls alternated performances. Clarissa Stull as the mouse, who was so careful that her tail was just so, was quite extraordinary; and Florence Brown as her sister, "Longtail," was excellent.

You would never have recognized Eleanor Ohnstad and Emily Kopp under their realistic coats of black and white grease paint. These badgers with their long, droopy paws, were excellent portrayals of an unusual animal. "Jay" Gardner with her long ears, huge watch, and gaily colored skirt made a perfect rabbit; and Lois Baumgartner ably assisted her as "Brother Bunny." By the way, did you notice their tails?

The high point of the firefly presentation was their beautiful dance. The stage was entirely dark except for the flicker of their tiny flashlights. The dance, led by Betty Twist as Flicker Firefly, was composed of the other fireflies: Frances O'Brien, Kathryn Southwick, Carolyn Linnell, Margaret Donlon, Betty Jewel, Lynor Olson as the bumblebee, and Mary Robinson as the yellow wasp. Winifred Jackson with her high silk hat and doctor's bag made a most impressive Dr. Maybug. Isabel Burritt as the little black cricket chirped cheerfully all over the stage except when her chirp was saddened by Flicker's illness.

The comical antics of Esther Kovinsky and Marie Fritzmeier as the clumsy squirrels were thoroughly enjoyed, as well as the trained performances of the performing squirrels: Caryl Jennings, Mattie Lee Whitworth and Ruth Daggett. They were announced and accompanied on the drums by Emily Turnbaugh.

The stage settings formed a perfect background for the play. It was hard to believe that the basket was not really woven of straw. The huge cat-tails and grasses were beautiful. The paper mache tree was almost as true to life as Alice Graves, who insisted that her nuts were still much too green for the forest animals.

The boys, Hazel Mauritsen and Edith Stewart, and the girls, Jean Patterson and Florence Schoonenberg, were the children who were frightened away by the storm and left their picnic basket and jug. They made a great appeal to the audience in their antics and their dance as did the songs sung by Clarice Coke and Doris Mae Mundt.

As the children in the play sat on the steps watching the animals' attempts to amuse them, they were joined by some intensely interested youngsters from the audience. By such signs do we judge the success of National's Children's play.

"The Animal Theatre" was enthusiastically received wherever it was presented—first at the College and later at Glen Ellyn, Oak Park, and La Grange.

CAST

Children

Peter—Hazel Mauritsen
Carl—Edith Stewart
Alice—Jean Patterson
Mary—Florence Schoonenberg
Clarice Coke Doris Mae Mundt

Animals

Frog—Louise Warkentine
Maribel Ford
Hedgehog—Mary Hackett
Hare—Gayle Wilson
Rabbits—Janette Gardner
Lois Baumgartner
Mice—Clarissa Stull, Florence Brown
Badgers—Eleanor Ohnstad
Emily Kopp

Fireflies—Betty Twist
Frances O'Brien Kathryn Southwick
Carolyn Linnell
Betty Jewel Margaret Donlon
Dr. Maybug—Winifred Jackson
Bumblebee—Lynor Olson
Yellow Wasp—Mary Robinson
Cricket—Isabel Burritt
Hazel Nut Tree—Alice Graves
Squirrels—Esther Kovinsky
Marie Fritzmeier
Performing Squirrels—
Emily Turnbaugh Ruth Daggett
Caryl Jennings
Mattie Lee Whitworth

Mother's Day

MOTHER'S DAY is always one of the nicest special days of the year, for then mothers wander through the halls and visit all kinds of classes, discovering how to make California Chicken in the very domestic Home Economics Room, and how to teach reading to first grade children. The halls resound with, "Mother, this is the Nursery School. Isn't it darling?" and, "Here is the Science 'Lab.' where we experiment with all sorts of things."

After visiting classes all morning, the mothers are invited to a lovely luncheon served at the Dormitory, where they are seated at tables according to classes, and have the fun of chatting with the mothers of their daughters' friends. Miss Baker makes a speech to them at this time.

The mothers then return to the College for the climax of the day, an assembly program presented through the combined efforts of the Glee Club, the Orchestra, and the Dramatics Club. The Glee Club and Orchestra presented several groups of lovely songs which were enjoyed by all.

This year the play was a one-act comedy, the setting of which was laid in a small college. The girls living in the Alpha Delta house all become very excited over a glee club leader from Princeton, and each one secretly invites him to a fudge party for the same night. At the last minute he is unable to come, but he calls up to invite Joan, one of the girls, to the Princeton Junior Prom, much to the envy of the others who had not known that he and Joan were old friends.

SEVEN TO ONE

Scene: Sitting room at the Alpha Delta Sorority House at Freemont College.

Cast

Joan Ainslee (Jo) . . . . . Catherine Brown
Madge Allen . . . . . Sally Van Schaick
Gloria Rutherford . . . . . Frances O'Brien
Barbara Kingston (Bob) . . . . . Genevieve Hillyer
Dulcinea Dale (Dulcie) . . . . . Mary Warren
Vivienne Carey . . . . . Ada Mary Donnahue
Virginia Howe (Ginger) . . . . . Caroline Shepherd
Elizabeth Carey . . . . . Mary Elizabeth Wildey
Directors . . . . . Virginia Gorman, Jet Black
Assisted by Miss Middleton
Stage Manager . . . . . Jet Black
Programs . . . . . Mattie Lee Whitworth, Ruth Weyker

Athletics

ALL out for badminton, ping-pong, basketball, fist-ball and baseball! These are a few of the games which have kept the gym almost constantly in use this year. Although there has not been as much inter-class competition as last year, everyone has enjoyed playing just for fun. The one inter-class tournament held the first semester was the badminton struggle for championship. The Sophomores spanked the Juniors roundly, while the Seniors came out third, above the Freshmen. On the Sophomore team were Katherine Lederer and Ruth Long; the Juniors were Mattie Lee Whitworth and Margaret Nelson; the Seniors were Henrietta McElroy and Mary Jones; and the Freshmen were Muriel Meyer and Evelyn Thompson.

A Christmas present of a ping-pong table, which was made by the girls with Mr. "Bo's" help, added to the equipment. Since then much pat-patting can be heard in the gym and even in the hall at times.

An all school athletic dinner was held February eighth as a windup affair for the first semester's activities. Mr. "Bo" taught some interesting games and then everyone adjourned to the cafeteria where Miss Fruit served one of her delicious dinners. The meal was enlivened by an entertaining speech by Mr. "Bo" and by much general singing. (Will Genevieve Hillyer's rendition of the spring dance ever be forgotten?)

During the second semester two badminton tournaments were played with the Winnetka Community Players, one in Winnetka in March and one at National during April.

The committee in charge of athletics has served well under the able guidance of Miss Weiler and Mr. "Bo". Let's have another year of athletics with even more fun and participation next year.

The athletic committee for this year was:

Henrietta McElroy	*Senior representative*
Margaret Nelson	*Junior representative*
Eleanor Collette (chairman)	*Sophomore representative*
Sunny Wilson	*Freshman representative*
Mattie Lee Whitworth (treasurer)	*Y Club representative*

Dances

REMEMBER the winter formal? Even though it is warm now everybody can well recall that gala occasion December 9, 1933.

Wasn't it thrilling to roll up the drive and to be helped out at the stately white columns of the beautiful Evanston Country club house? And then strolling through the luxuriously furnished rooms to the receiving line certainly caused many a heart to skip a beat. The chaperones made most gracious hostesses. There were five altogether: Miss Edna Dean Baker, Mrs. Kimball, Mrs. Clarke, Mrs. Campbell, and Miss Whitcombe. Among our memories of the dance will be their pleasantries as they chatted with all the couples who came, and there were many, for the dance was well attended.

The first three classes jointly sponsored the affair which was in charge of the class social chairman: Betty Lawrence, junior; Barbara Sue Coffy, sophomore; Betty Jane Jewett and Dorothy Wegg, co-chairmen of the freshmen.

None other than Jack Chapman's famous band furnished the music. In addition to all the other factors this helped to make the dance socially, as well as financially successful.

Remember the winter formal? Well, who would want to forget it?

On March 3rd the Town and Dorm girls held a spring formal at The Shawnee Club, Wilmette, Illinois. It was a very lovely place to dance, for the ceiling of the ballroom was decorated with green sprigs and acacia in form of canape.

Jack Chapman's orchestra played. It was a very successful dance socially. Mrs. Kimball, Miss Whitcombe, and Mrs. Miller were the charming chaperons.

Lynor Olson, Polly Graff, Mary Margaret Nelson, and Virginia Bennett served on the committee headed by Helen Philips.

Tripping gayly from Marienthal Hall, running down the veranda steps of their homes, the girls of National set out for the really lovely formal dinner-dance given by the Senior Class of nineteen thirty-four as a beautiful climax to a year filled with activities. The ride out to the country club along Sheridan Road, through the curves and ravines of Hubbard Woods put everyone in the mood for dancing, dining, and strolling in the moonlight.

Skokie Country Club was the place chosen for the dance. Everyone was delighted with the opportunity to dance on an open terrace with dim lanterns lighting the scene. There was a beautiful dining room open to the soft June breezes and an inviting lounge leading to the terrace. Spring flowers made effective decoration.

The chaperones for the Prom were Miss Edna Dean Baker, Miss Jessie Weiler, Miss Elizabeth Springston, Mrs. Louise L. Kimball, and Mrs. Dorothy Whitcombe Clarke. The dance committee was composed of Louise Warkentine (chairman), Gayle Wilson, Betty Twist, Corinne Clark, and Gwendolyn Addenbrooke.

Graduate Club

Mary Hackett . . . . . *Chairman*
Miss Nellie MacLennan . . . . . *Faculty Adviser*

THE Graduate Club which was organized in 1930, has fewer "ties that bind" than any other school organization, for its members meet as seldom or as frequently as they choose and plan their activities to include whatever is of primary interest to them.

The organization is social in nature and is composed of graduates and transfers from other colleges, National Alumnae and former students who have returned for further study, and finally, students taking special work.

The activities this year consisted of a tea in the fall at which the members became acquainted and made plans for further meetings, a trip to the Art Institute when Miss MacLennan acted as a guide, a matinee and dinner in Chicago and a spring picnic.

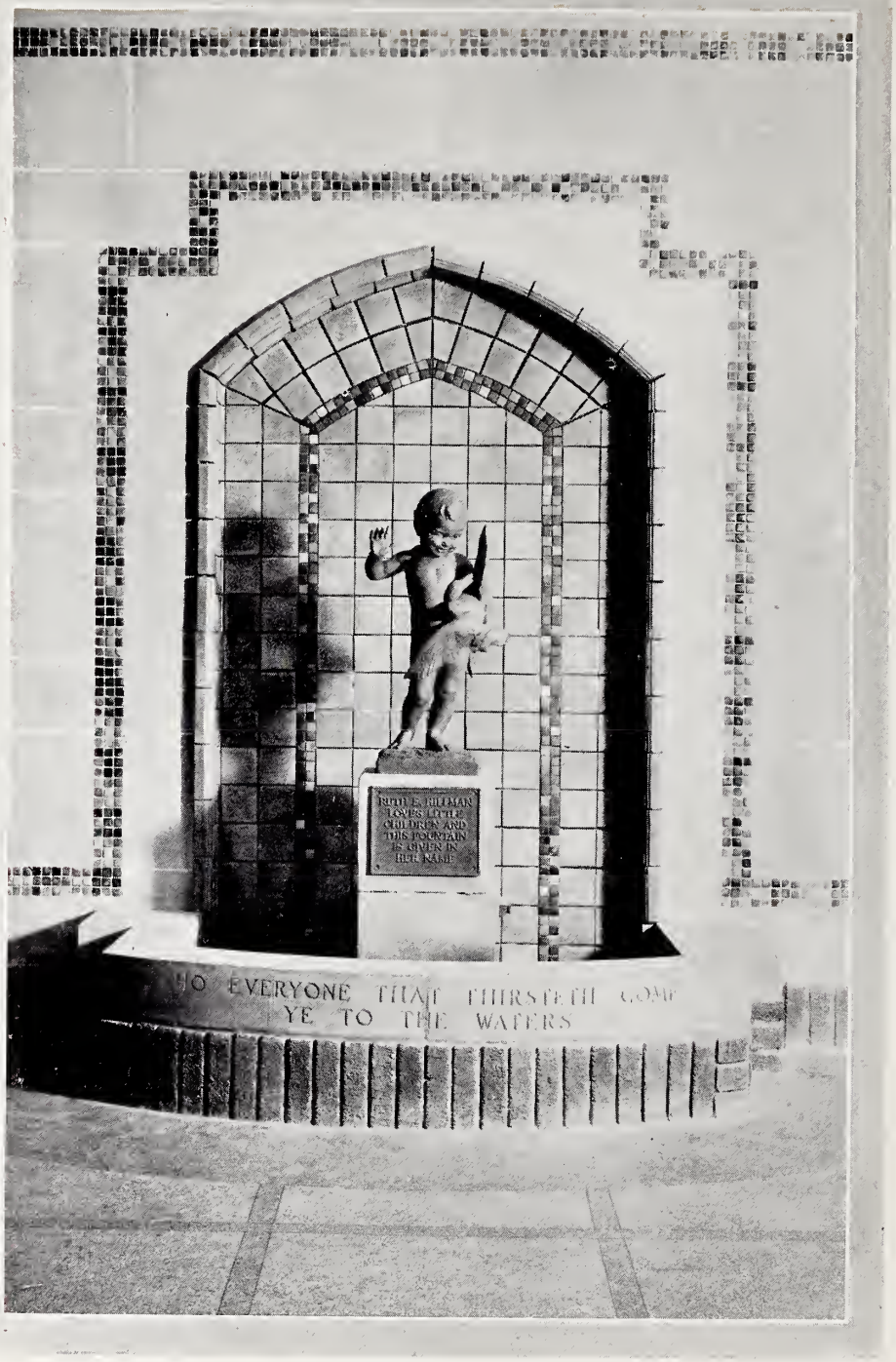
Holiday Bazaar

ANIMALS, white elephants, books, lingerie, stationery, men's wear, toys and all kinds of delicious cakes, cookies, and candy in gay attractive booths. Fascinating gifts for men, women and children were found in every corner of the Alumnae room or first floor, providing an ideal opportunity for Christmas shopping. Such was the cause for a constant state of excitement for three days in early December.

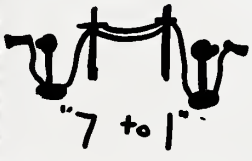
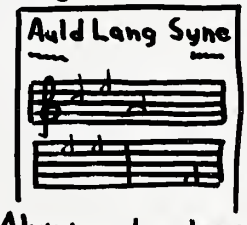
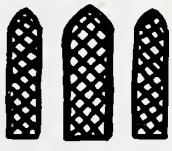
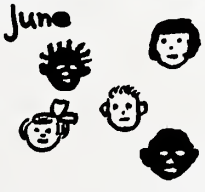
Gifts were either donated by faculty and Alumnae or sold on a commission, the proceeds going to the building fund. The Sophomore class sponsored "Noah's Ark," an animal booth, for the purpose of raising money for their daisy chain.

Marionettes furnished a great deal of amusement for the parents, faculty, and college girls as well as the children. The Glee Club and Orchestra added to the Christmas spirit by singing carols in the corridors.

Miss Jessie Weiler, as in several previous years, again acted as chairman of the Bazaar.

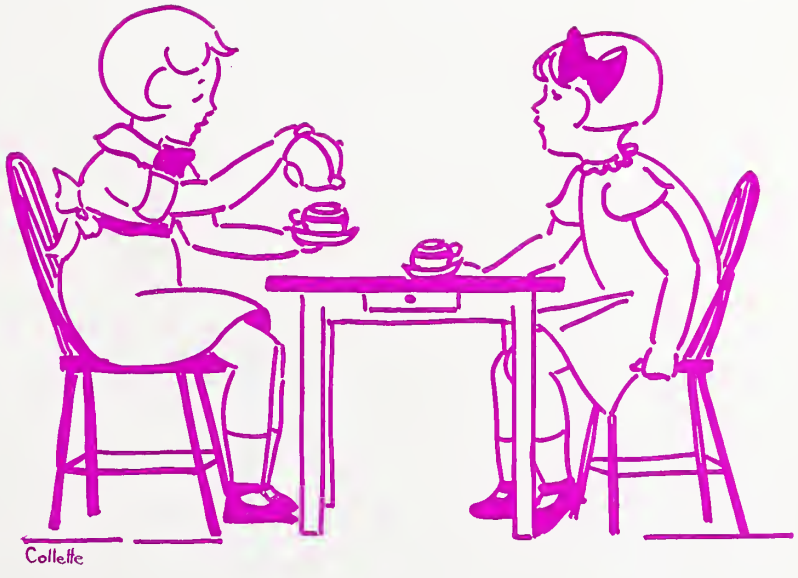

RUTH E. PITTMAN
LOVES LITTLE
CHILDREN AND
THIS FOUNTAIN
IS GIVEN IN
HER NAME
HO EVERYONE THAT THIRSTETH COME
YE TO THE WATERS

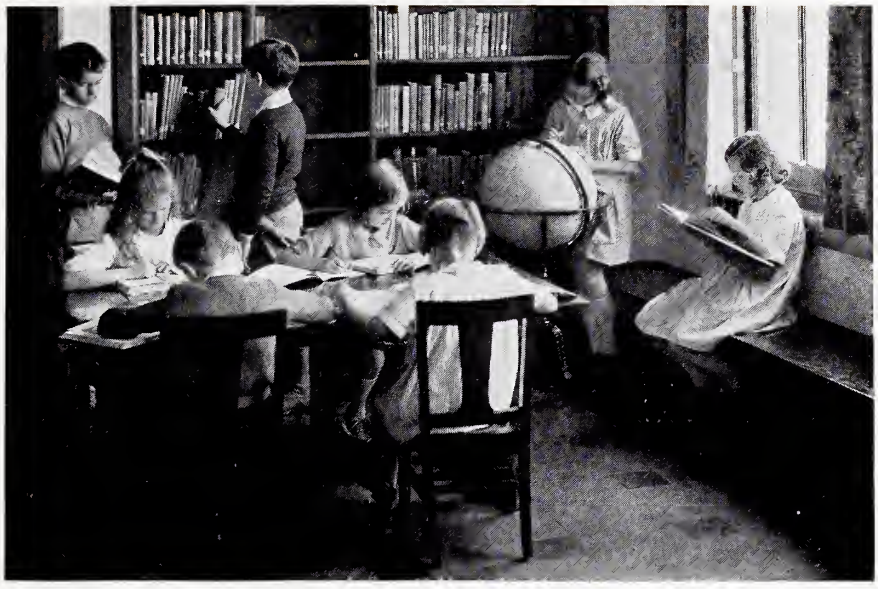
1933 High Spots 1934

Oct. 20 Open House at Marienthal	Oct. 26 Alumnae Halloween Party	Dec. 6-8 Faculty Bazaar	Dec. 9. Winter Formal Evanston Country Club
Dec. 19 Town Girls Christmas Party	Dec. 21 Dorm. Girls Christmas Party	Dec. 26 Alumnae Tea	Jan. 14 College Tea For Prospective Students
Mar. 3 Spring Formal Shawnee Club	Feb. 17 Mar. 17 Mar. 10 Apr. 7 "Animal Theatre"	Mar. 11 Seniors Win Song Contest	Mar. 22. Senior Jubilee
Apr. 19  Mothers Day	May 11 Spring Festival	May 12  Alumnae Luncheon	June 2 Senior Formal Skokie Club
June 3  Baccalaureate Service	June 4 Senior Beach Breakfast	June 5  Childrens Frolic	June 6 Commencement

CORINNE CLARKE

CHILDREN'S
SCHOOL


Collette



The Children's School

This year of 1933-1934 has proved a very happy and interesting one for the Children's School. Each group from the nursery school through the eighth grade has packed every day brimful of joyous living. Big children and little ones have all been busy growing, working, playing, and sharing with others.

What a busy time the children of the nursery school have had! There have been guinea pigs, rabbits, and turtles to feed, the dolls' clothes to wash and iron, and gardens to make. The days have hardly been long enough for doing all the things which these tiny folks enjoy; blowing bubbles, playing boat, listening to stories by the fireplace, and playing house. Probably the busiest time of all was at Thanksgiving, when a real live turkey and a goose came to the nursery school to make a visit.

The children of kindergarten have left real evidence of their year's work. These young artists decorated the interior of the playhouse and painted lovely pictures to hang on its walls. They have liked to sing and dramatize stories just as well as they like to paint. The whole school enjoyed the song, "My Little Gray Pony," which they sang and dramatized for the Easter assembly.

In the autumn, the first grade held a dolls' world's fair which rivaled a Century of Progress. Their transportation building contained splendid trains and airplanes made by the children. Small boats sailed on their lagoon and over it stretched the sky ride. After the fair closed, these small people built a city all of their own with a grocery store, a post office, and a bank.

The second grade, too, gained ideas from the Century of Progress. A sky ride and a magic mountain almost filled the room at one time this year. The Century of Progress collection of pictures inspired these children to make an art gallery. Then Indians claimed their whole interest and little tepees and big ones sprang up all about.

The third grade children this year have been interested in such weighty problems as "How the World Began" and "The History of Transportation." They have turned their attention, too, to such dark topics as "Africa." These people are the school's champion hikers as they like to investigate nature first hand.

The whole Children's School and friends enjoyed the fourth grade's play, "Wee Red Cap." Besides dramatizing stories for others, these children have been interested in both the very early history of our country and of our own community of Evanston. They did some real pioneering themselves and made their own candles and wove rugs. They held an interesting assembly on "Useful Inventions of the Last Hundred Years."

The fifth grade has had a fascinating time "Sailing the Waterways of the United States." All their schoolmates learned a great many interesting things about our country from these children's clever assemblies. Their jig-saw puzzle map of the United States has attracted much attention.

The sixth grade has leaned heavily toward dramatic art. After trying "Westward Movement in the United States" and "Gifts of Ancient People" as subjects for minor efforts, they chose a story of the middle ages for their stellar performance. "Gabriel and the Hour Book" proved a delightful story for an original dramatization. Much fun was had in making an hour book and a stained glass window.

Pages would be required to enumerate all of the intellectual enterprises which have claimed the attention of the seventh and eighth grades. As a result of their year's investigation they discourse learnedly on questions of world relationships, problems of a democracy, wonders of the science of chemistry, and of that division of mathematics known as algebra. They have generously passed on their profound knowledge to their younger schoolmates through assemblies. THE NATIONAL JUNIOR is a product of these people's creative genius.

By no means all of each group's time has been spent in individual enterprises. Several lovely festivals have come as a result of the cooperative effort of all the groups from the nursery school to the eighth grade. A Thanksgiving festival pictured a celebration of that holiday on a Southern plantation. The white folks sang and danced and the black folks sang and danced, too. A beautiful Christmas carol festival with a Santa and his reindeer delighted the parents as well as all of the children. On the annual Library Day a great book opened and live characters from favorite books stepped out and played their stories. Easter time brought forth spring songs and dances. Easter bunnies frolicked and March winds blew. All in the month of May a real May Queen was crowned amid more songs and dances.

And the year of 1933-'34 closes with the graduation exercises for the Children School's first eighth grade.

Children's Original Verse

SPRINGTIME

Springtime is here.
Springtime is here.
The pussy willows are out;
The blue birds are back again;
The dandelions are peaking their
yellow heads out of the ground.—
Children play in the sand.
The robin sings a song.
Everybody is gay.

BOBBY FITZSIMONS
Second Grade

APRIL

When April comes,
  spring breezes blow.
The warm sunbeams
  melt the snow.

When April comes,
  the birds come, too.
Fat robins cock their
  heads at you.

When April comes,
  it brings spring showers.
But they will help,
  to bring May flowers.

When April comes,
  we want to sing.
That's the way
  we welcome spring.

Fourth Grade.

Mary Crane Nursery School

Written on the "L" enroute from Mary Crane to the College.

Dear Mother:

AT last, Mother, I have my wish, a teaching assignment in a Settlement. It is our own Mary Crane Nursery School at Hull House, so you see there is the additional thrill of being in the Settlement founded by Jane Addams.

I spoke of Mary Crane as our Nursery School because we students at National have come, in a very real way, to look upon this philanthropic project of N. C. E. as also ours. Each year at Thanksgiving time we are privileged to be a bountiful Ceres to the little children there; at Christmas to play Santa Claus for them and in the Spring to bring them out to the College to enjoy the Annual Children's Frolic.

Now that I am really here with these foreign children I can hardly explain to you my mixed emotions. But if you could be here with me and know Jerome the genius, Phillip the leader, Robbie the street urchin, Howard the helpless, Ciri the undernourished, George and Maurio the musicians, Nick the bully, Billy the thumbsucker, Rosario the boss, Amelia the doll, Mike the mechanic, Lorraine the flirt, Bobby the negativistic, Julius the Mexican charmer, and Filomina the favorite, and see how in their play life and their language they reflect the life of their environment, then you would understand how your love is awakened, your sympathies are stirred, and your desire to be of greater service is quickened.

So, Mother, here I am for another nine weeks and I only hope that I will be able to do as much for these children as they are doing for me. I am learning how to study, teach, and guide little children by living with them through many happy, wholesome days.

Love from your,
Sally Ann

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Carlos *has enjoyed the privilege of taking the photos in this book for the girls of National and wishes them success.*

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